## HA12226F/HA12227F

## Audio Signal Processor for Cassette Deck (Dolby B-type NR with Recording System)

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Rev. 6.00
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## Description

The HA12226F/HA12227F are silicon monolithic bipolar IC providing Dolby noise reduction system*1 ${ }^{*}$, music sensor system, REC equalizer system and each electronic control switch in one chip.

Note: 1. Dolby is a trademark of Dolby Laboratories Licensing Corporation.
A license from Dolby Laboratories Licensing Corporation is required for the use of this IC.
The HA12227F is not built-in Dolby B-NR.

## Functions

- Dolby B-NR*2 $\quad \times 2$ channel
- REC equalizer $\times 2$ channel
- Music sensor $\times 1$ channel
- Pass amp. $\times 2$ channel
- Each electronic control switch to change REC equalizer, bias, etc.

Note: 2. The HA12227F is not built-in Dolby B-NR.

## Features

- REC equalizer is very small number of external parts and have 4 types of frequency characteristics built-in.
- 2 types of input for PB, 1 type of input for REC.
- $70 \mu-\mathrm{PB}$ equalizer changing system built-in.
- Dolby NR*2 ${ }^{* 2}$ with dubbing double cassette decks. Unprocessed signal output available from recording out terminals during PB mode.
- Provide stable music sensor system, available to design music sensing time and level.
- Controllable from direct micro-computer output.
- Bias oscillator control switch built-in.
- NR ON / OFF and REC / PB fully electronic control switching built-in.
- Normal-speed / high-speed, Normal / Crom and PB equalizer fully electronic control switching built-in.
- Available to reduce substrate-area because of high integration and small external parts.


## Ordering Information

Operating Voltage

| Product | Power Supply Range (Single Supply) |
| :--- | :--- |
| HA12226F | 11.0 V to 15.0 V |
| HA12227F | 9.5 V to 15.0 V |

## Standard Level

| Product | Package Code | PB-OUT Level | REC-OUT Level | Dolby Level |
| :--- | :--- | :--- | :--- | :--- |
| HA12226F | FP-56A | 580 mVrms | 300 mVrms | 300 mVrms |
| HA12227F |  |  |  |  |

Function

| Product | Dolby B-NR | REC-EQ | Music Sensor | Pass Amp. | REC / PB <br> Selection | ALC |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| HA12226F | O | P | O | $O$ | $O$ | $O$ |
| HA12227F | $\times$ | $O$ | $O$ | $O$ | $O$ |  |

Note: Depending on the employed REC / PB head and test tape characteristics, there is a rare case that the REC-EQ characteristics of this LSI can not be matched to the required characteristics because of built-in resistors which determined the REC-EQ parameters in this case, please inquire the responsible agent because the adjustment built-in resistor is necessary.

Difference of HA12215F and HA12226F/HA12227F

|  |  | Tape Correspondence |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Product | Supply Voltage | NORM | CROM | METAL |
| HA12226F/HA12227F | Single supply voltage | O | O | $\times$ |
| HA12215F | Split supply voltage | O | O | O |

Note: The HA12226F/HA12227F became single power supply for the HA12215F and deleted metal correspondence.
The HA12227F is not built-in Dolby B-NR.
Other characteristic aspects are similar as the HA12215F.

## Pin Description, Equivalent Circuit

$\left(\mathrm{V}_{\mathrm{CC}}=12 \mathrm{~V}\right.$, A system of single supply voltage, $\mathrm{Ta}=25^{\circ} \mathrm{C}$, No Signal, The value in the show typical value.)

| Pin No. | Terminal Name | Note | Equivalent Circuit | Pin Description |
| :---: | :---: | :---: | :---: | :---: |
| 51 | AIN (R) | $\mathrm{V}=\mathrm{V}_{\mathrm{CC}} / 2$ |  | PB A Deck input |
| 48 | AIN (L) |  |  |  |
| 53 | BIN (R) |  |  | PB B Deck input |
| 46 | BIN (L) |  |  |  |
| 56 | RIN (R) |  |  | REC input |
| 43 | RIN (L) |  |  |  |
| 5 | EQIN (R) |  |  | REC equalizer input |
| 38 | EQIN (L) |  |  |  |
| $1 *^{2}$ | DET (R) | $\mathrm{V}=2.7 \mathrm{~V}$ |  | Time constant pin for DolbyNR |
| 42 *2 | DET (L) |  |  |  |
| 49 | RIP |  |  | Ripple filter |
| $2^{* 3}$ | BIAS1 | $\mathrm{V}=0.6 \mathrm{~V}$ |  | Dolby bias current input |
| 41 | BIAS2 | $\mathrm{V}=1.3 \mathrm{~V}$ |  | REC equalizer bias current input |

## Pin Description, Equivalent Circuit (cont.)

$\left(\mathrm{V}_{\mathrm{CC}}=12 \mathrm{~V}\right.$, A system of single supply voltage, $\mathrm{Ta}=25^{\circ} \mathrm{C}$, No Signal, The value in the show typical value.)

| Pin No. | Terminal Name | Note | Equivalent Circuit | Pin Description |
| :---: | :---: | :---: | :---: | :---: |
| 3 | PBOUT (R) | $\mathrm{V}=\mathrm{V}_{\mathrm{cc}} / 2$ |  | PB output |
| 40 | PBOUT (L) |  |  |  |
| 4 | RECOUT (R) |  |  | REC output |
| 39 | RECOUT (L) |  |  |  |
| 7 | EQOUT (R) |  |  | REC equalizer output |
| 36 | EQOUT (L) |  |  |  |
| 28 | MAOUT |  |  | MS Amp. output ** |
| 8 | ROUT (R) |  |  | Input Amp. output |
| 35 | ROUT (L) |  |  |  |
| 52 | ABO (R) | $\begin{aligned} & \mathrm{R} 1=15 \mathrm{k} \\ & \mathrm{R} 2=12 \mathrm{k} \\ & \mathrm{~V}=\mathrm{V}_{\mathrm{cc}} / 2 \end{aligned}$ |  | Time constant pin for PB equalizer $(70 \mu)$ |
| 47 | ABO (L) |  |  |  |
| 6 | BOOST (R) | $\begin{aligned} & \mathrm{R} 1=4.8 \mathrm{k} \\ & \mathrm{R} 2=4.8 \mathrm{k} \\ & \mathrm{~V}=\mathrm{V}_{\mathrm{cc}} / 2 \end{aligned}$ |  | Time constant pin for low boost |
| 37 | BOOST (L) |  |  |  |
| 32 | BIAS (C) | $\mathrm{V}=\mathrm{V}_{\mathrm{cc}}-0.7 \mathrm{~V}$ |  | REC bias current output |
| 33 | BIAS (N) |  |  |  |
| 21 | $\mathrm{V}_{\text {cc }}$ | $\mathrm{V}=\mathrm{V}_{\mathrm{cc}}$ |  | Power supply |
| 50 | GND | $\mathrm{V}=0 \mathrm{~V}$ |  | GND pin |
| 31, 45, 54 | NC | No connection |  | No connection |

## Pin Description, Equivalent Circuit (cont.)

$\left(\mathrm{V}_{\mathrm{CC}}=12 \mathrm{~V}\right.$, A system of single supply voltage, $\mathrm{Ta}=25^{\circ} \mathrm{C}$, No Signal, The value in the show typical value.)

| Pin No. | Terminal Name | Note | Equivalent Circuit | Pin Description |
| :---: | :---: | :---: | :---: | :---: |
| 15 | ALC ON/OFF | $\mathrm{I}=20 \mu \mathrm{~A}$ |  | Mode control input |
| 16 | PB $\overline{\mathrm{A}} / \mathrm{B}$ |  |  |  |
| 17 | A $\overline{120} / 70$ |  |  |  |
| 18 | $\overline{\text { NORM/HIGH }}$ |  |  |  |
| 19 | B $\overline{\text { NORM }} / \mathrm{CROM}$ |  |  |  |
| 20 | BIAS ON/OFF |  |  |  |
| 22 | RM $\overline{\text { ON/OFF }}$ |  |  |  |
| 23 * ${ }^{2}$ | NR ON/OFF |  |  |  |
| 25 | LM ON/OFF |  |  |  |
| 24 | $\overline{\mathrm{REC}} / \overline{\mathrm{PB}} / \mathrm{PASS}$ |  |  | Mode control input |
| 26 | MSOUT | $\mathrm{I}=0 \mu \mathrm{~A}$ |  | MS output (to MPU) *1 |
| 10 | GPCAL | $\mathrm{R}=110 \mathrm{k} \Omega$ |  | GP gain calibration terminal |
| 11 | RECCAL | $\mathrm{R}=110 \mathrm{k} \Omega$ |  | REC gain calibration terminal |
| 12 | ALCCAL | $\mathrm{R}=140 \mathrm{k} \Omega$ |  | ALC operation level calibration terminal |
| 14 | MSDET | $\mathrm{n}=6$ |  | Time constant pin for MS *1 |
| 13 | ALCDET | $\mathrm{n}=2$ |  |  |

## Pin Description, Equivalent Circuit (cont.)

( $\mathrm{V}_{\mathrm{CC}}=12 \mathrm{~V}$, A system of single supply voltage, $\mathrm{Ta}=25^{\circ} \mathrm{C}$, No Signal, The value in the show typical value.)

| Pin No. | Terminal Name | Note | Equivalent Circuit | Pin Description |
| :---: | :---: | :---: | :---: | :---: |
| 27 | MSIN | $\mathrm{R}=50 \mathrm{k} \Omega$ |  | MS input *1 |
| 9 | ALCIN (R) | $\mathrm{R}=100 \mathrm{k} \Omega$ |  |  |
| 34 | ALCIN (L) |  |  |  |
| 30 | MAI | $\mathrm{V}=\mathrm{V}_{\mathrm{CC}} / 2$ |  | MS Amp. input *1 |
| 29 | MS GND | $\mathrm{V}=0 \mathrm{~V}$ |  | MS output voltage level control pin *1 |
| 55 | ALC (R) | $\mathrm{V}=0 \mathrm{~V}$ |  | Variable impedance for attenuation |
| 44 | ALC (L) |  |  |  |

Notes: 1. MS: Music Sensor
2. Non connection regarding the HA12227F.
3. Test pin regarding the HA12227F.

## Block Diagram

HA12226F


HA12227F


## Parallel-Data Format

| Pin No. | Pin Name | Lo | Mid | Hi | MODE "Pin Open" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 15 | ALC $\overline{O N} / \mathrm{OFF}$ | ALC ON | - | ALC OFF | Lo |
| 16 | PB $\overline{\mathrm{A}} / \mathrm{B}$ | Ain *1 | - | Bin *1 | Lo |
| 17 | A $\overline{120} / 70$ | *1 | - | *1 | Lo |
| 22 | RM ON/OFF | REC MUTE ON | - | REC MUTE OFF | Lo |
| 20 | BIAS ON/OFF | BIAS OFF | - | BIAS ON | Lo |
| 23 *2 | NR ON/OFF | NR OFF | - | NR ON | Lo |
| 24 | $\overline{\mathrm{REC}} / \overline{\mathrm{PB}} / \mathrm{PASS}$ | REC MODE | PB MODE | REC MODE PASS | Mid |
| 25 | LM ON/OFF | LINE MUTE OFF | - | LINE MUTE ON | Lo |
| 18 | $\overline{\text { NORM/HIGH }}$ | Normal speed | - | High speed | Lo |
| 19 | B $\overline{\text { NORM/CROM }}$ | REC EQ Normal *¹ Bias Normal | $\begin{aligned} & \text { REC EQ CROM *1} \\ & \text { Bias CROM } \end{aligned}$ | REC EQ CROM *¹ Bias CROM | Lo |

Notes: 1. PB EQ logic

|  |  | PB |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{A 1 2 0} / 70$ | B $\overline{\text { NORM }} /$ CROM | Lo | Hi |
| Lo | Lo | FLAT | FLAT |
| Lo | Mid or Hi | FLAT | $70 \mu$ |
| Hi | Lo | $70 \mu$ | FLAT |
| Hi | Mid or Hi | $70 \mu$ | $70 \mu$ |

2. The HA12226F only.

## Functional Description

## Power Supply Range

These ICs are designed to operate on single supply.

## Table 1 Supply Voltage

| Product | Power Supply Range (Single Supply) |
| :--- | :--- |
| HA12226F | 11.0 V to 15.0 V |
| HA12227F | 9.5 V to 15.0 V |

Note: The lower limit of supply voltage depends on the line output reference level.
The minimum value of the overload margin is specified as 12 dB by Dolby Laboratories (Dolby IC HA12226F).

## Reference Voltage

The reference voltage are provided for the left channel and the right channel separately. The block diagram is shown as figure 1.


Figure 1 Reference Voltage

## Operating Mode Control

The HA12226F/HA12227F provide fully electronic switching circuits. And each operating mode control is controlled by parallel data (DC voltage).

## Table 2 Control Voltage

| Pin No. | Lo | Mid | Hi | Unit | Test Condition |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $15,16,17,18$, <br> 20, <br> $22,23^{* 4}, 25$ | -0.2 to 1.0 | - | 4.0 to $\mathrm{V}_{\mathrm{cc}}$ | V | Input Pin Measure <br> 19,24 |
|  |  |  |  |  |  |
| 而 |  |  |  |  |  |

Notes: 1. Each pins are on pulled down with $100 \mathrm{k} \Omega$ internal resistor.
Therefore, it will be low-level when each pins are open.
But pin 24 is mid-level when it is open.
2. Over shoot level and under shoot level of input signal must be the standardized (High: $\mathrm{V}_{\mathrm{cc}}$, Low: -0.2 V).
3. For reduction of pop noise, connect $1 \mu \mathrm{~F}$ to $22 \mu \mathrm{~F}$ capacitor with mode control pins.

But it is impossible to reduce completely in regard to Line mute, therefore, use external mute at the same time.
4. Non connection regarding the HA12227F.

## Input Block Diagram and Level Diagram



Note: 1. The HA12227F is not built-in Dolby B-NR.
Figure 2 Input Block Diagram

## PB Equalizer

By switching logical input level of pin 17 (for Ain) and pin 19 (for Bin), you can equalize corresponding to tape position at play back mode.


Figure 3 Frequency Characteristic of PB Equalizer

## The Sensitivity Adjustment of Music Sensor

Adjusting MS Amp gain by external resistor, the sensitivity of music sensor can set up.


Figure 4 Music Sensor Block Diagram

## The Sensitivity of Music Sensor

A standard level of MS input pin 25.9 mVrms , therefore, the sensitivity of music sensor (S) can request it, by lower formulas.

$$
\begin{array}{ll}
A=\text { MS Amp Gain } & \\
B=P B \text { input Gain } \times(1 / 2)^{* 2} & S=20 \log \frac{C}{25.9 \cdot A \cdot B} \quad[\mathrm{~dB}] \\
C=\text { Sensed voltage } & \\
20 \log (A \times B)=D[d B] & S=14-D[d B] \\
& C=130[\mathrm{mVrms}] \text { (Intenally voltage in a standard) } \\
\text { PB input Gain }=21.3[\mathrm{~dB}]
\end{array}
$$

Notes: 1. When there is not a regulation outside.
2. Case of one-sided channel input.

But necessary to consider the same attenuation quantity practically, on account of $A(B)$ have made frequency response.


Figure 5 Frequency Characteristic of MSIN
Occasion of the external component of figure $4, \mathrm{f} 1$ is 3.18 kHz .

## Time constant of detection

Figure 6(1) generally shows that detection time is in proportion to value of capacitor C13. But, with Attack*1 and Recovery*2 the detection time differs exceptionally.
Notes: 1. Attack : Non-music to Music
2. Recovery : Music to Non-music

(1)

(2)

(3)

Figure 6 Function Characteristic of MS
Like the figure 6(2), Recovery time is variably possible by value of resistor R13. But Attack time gets about fixed value. Attack time has dependence by input level. When a large signal is inputted, Attack time is short tendency.

## Music Sensor Output (MSOUT)

As for internal circuit of music sensor block, music sensor output pin is connected to the collector of NPN type directly, output level will be "high" when sensing no signal. And output level will be "low" when sensing signal. Connection with microcomputer, it is requested to use external pull up resistor $\left(\mathrm{R}_{\mathrm{L}}=10 \mathrm{k} \Omega\right.$ to $\left.22 \mathrm{k} \Omega\right)$
Note: Supply voltage of MSOUT pin must be less than $\mathrm{V}_{\mathrm{CC}}$ voltage.

## The Tolerances of External Components for Dolby NR-Block (Only the HA12226F)

For Dolby NR precision securing, please use external components shown at figure 7. If leak-current are a few electrolytic-capacitor, it can be applicable to C5 and C23.


Figure 7 Tolerance of External Components

## Low-Boost



Figure 8 Example of Low Boost Circuit
External components shown figure 8 gives frequency response to take 6 dB boost. And cut off frequency can request it, by C9 (C19).

## REC Equalizer

The outlines of REC Equalizing frequency characteristics are shown by figure 9 . Those peak level can be set up by supplying voltage. ( 0 V to $5 \mathrm{~V}, \mathrm{GND}=0 \mathrm{~V}$ ) to pin 10 (GPCAL).

And whole band gain can be set up by supplying voltage ( 0 V to $5 \mathrm{~V}, \mathrm{GND}=0 \mathrm{~V}$ ) to pin 11 (RECCAL).
Both setting up range are $\pm 4.5 \mathrm{~dB}$. In case that you do not need setting up, pin 10 , pin 11 should be open bias.
Note: Depending on the employed REC/PB head and test tape characteristics, there is a rare case that the REC-EQ characteristics of this LSI can not be matched to the required characteristics because of built-in resistors which determined the REC-EQ parameters in this care, please inquire the responsible agent because of the adjustment of built-in resistor is necessary.


Figure 9 Frequency Characteristics of REC Equalizer

## Bias Switch

The HA12215F built-in DC voltage generator for bias oscillator and its bias switches.
External resistor R20, R21 which corresponded with tape positions and bias out voltage are relater with below.

$$
\text { Vbias } \doteqdot\left(\frac{\mathrm{R} 22}{(\mathrm{R} 20 \text { or } \mathrm{R} 21)+\mathrm{R} 22}\right) \times\left(\mathrm{V}_{\mathrm{CC}}-0.7\right) \quad[\mathrm{V}]
$$

Bias switch follows to a logic of pin 19 (B / Norm / Crom).
Note: A current that flows at bias out pin, please use it less than 5 mA .


Figure 10 External Components of Bias Block

## Automatic Level Control

ALC is the input decay rate variable system. It has internal variable resistors of pin 55 (pin 44) by RECOUT signal that is inputted to pin 9 (pin 34).

The operation is similitude to MS, detected by pin 13.
The signal input pin is pin 56 (pin 43). Resistor R1, R2 and capacitor C2, external components, for the input circuit are commended as figure 12. There are requested to use value of the block diagram figure for performance maintenance of S/N, T.H.D. etc.

Figure 11 shows the relation with R1 front RIN point and ROUT.
ALC operation level acts for the center of +4.5 dB at tape position TYPE I and the center of +2.5 dB at tape position TYPE II, to standard level ( 300 mVrms ).

Then, adopted maximum value circuit, ALC is operated by a large channel of a signal.
ALC ON/OFF can switch it by pin 15. Please do ALC ON, after it does for one time ALC OFF inevitably, for ALC time to start usefully (when switching PB $\rightarrow$ PASS, when switching PB $\rightarrow$ PASS), in order to reset ALC circuit.


Figure 11 ALC Operation Level


Figure 12 ALC Block Diagram

## ALC Operation Level Necessary

ALC operation level is variable to pin 12 bias (ALC-CAL: 0 to 5 V ), and its range is $\pm 4.0 \mathrm{~dB}$.
Unnecessary, pin 12 is unforced.


Figure 13 ALC-CAL Characteristics

## About a Test Pin (Pin 2)

The HA12227F does for testing exclusive terminal for pin 2.
In mount circuit, this terminal is open or connected to GND with a resistor of $33 \mathrm{k} \Omega$.

## Absolute Maximum Ratings

| Item | Symbol | Rating | Unit | Note |
| :--- | :--- | :--- | :--- | :--- |
| Max supply voltage | $\mathrm{V}_{\mathrm{CC}} \max$ | 16 | V |  |
| Power dissipation | Pd | 625 | mW | $\mathrm{Ta} \leq 75^{\circ} \mathrm{C}$ |
| Operating temperature | Topr | -40 to +75 | ${ }^{\circ} \mathrm{C}$ |  |
| Storage temperature | Tstg | -55 to +125 | ${ }^{\circ} \mathrm{C}$ |  |

## Electrical Characteristics

## HA12226F



[^0]HA12226F (cont.)


HA12227F

| $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{CC}}=12 \mathrm{~V}\right.$, Dolby Level $=$ REC-OUT Level $\left.=300 \mathrm{mVrms}=0 \mathrm{~dB}\right)$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Item | Symbol | Test Condition |  |  |  |  |  |  |  |  | Min | Typ | Max | Unit | Application Terminal |  |  |  |  | Remark |
|  |  | IC Condition *1 |  |  |  |  |  |  |  |  |  |  |  |  | Input |  | Output |  | COM |  |
|  |  | $\begin{array}{\|l\|} \hline \mathrm{REC} / \mathrm{PB} \\ \hline \text { /PASS } \\ \hline \end{array}$ | $\begin{array}{\|c\|} \hline \text { ALC } \\ \text { ON/OFF } \\ \hline \end{array}$ | A/B | $\begin{gathered} 120 \mu / \\ 70 \mu \\ \hline \end{gathered}$ | LINE MUTE | $\begin{gathered} \mathrm{B} \\ \mathrm{~N} / \mathrm{C} \end{gathered}$ | $\begin{gathered} \hline \mathrm{fin} \\ (\mathrm{~Hz}) \\ \hline \end{gathered}$ | $\begin{array}{\|c\|c\|} \hline \text { RECOUT } \\ \text { level (dB) } \end{array}$ | Other |  |  |  |  | R | L | R | L |  |  |
| Quiescent current | $\mathrm{I}_{\mathrm{Q}}$ | PB | OFF | A | 120 | OFF | NORM | - | - | No signal | 14.0 | 22.0 | 30.0 | mA | - | - | - | - | 21 |  |
| Input AMP. gain | $\mathrm{G}_{V} \mathrm{~PB}$ | PB | OFF | A/B | 120 | OFF | NORM | 1k | 0 |  | 25.5 | 27.0 | 28.5 | dB | 51/53 | 48/46 | 3 | 40 | - |  |
|  | $\mathrm{G}_{\mathrm{V}}$ REC | REC | OFF | A | 120 | OFF | NORM | 1k | 0 |  | 25.0 | 26.5 | 28.0 |  | 56 | 43 | 3 | 40 | - |  |
| Signal handling | Vo max | REC | OFF | A | 120 | OFF | NORM | 1k | - | THD=1\% | 12.0 | 13.0 | - | dB | 56 | 43 | 4 | 39 | - | 2 |
| Signal to noise ratio | S/N | REC | OFF | A | 120 | OFF | NORM | 1k | - | $\mathrm{Rg}=5.1 \mathrm{k} \Omega$, CCIR/ARM | 64.0 | 70.0 | - | dB | 56 | 43 | 4 | 39 | - |  |
| Total Harmonic Distortion | THD | REC | OFF | A | 120 | OFF | NORM | 1k | 0 |  | - | 0.05 | 0.3 | \% | 56 | 43 | 4 | 39 | - |  |
| Channel separation | CTRL (1) | PB | OFF | A | 120 | OFF | NORM | 1k | +12 |  | 70.0 | 80.0 | - | dB | 51 | 48 | 3 | 40 | - |  |
|  | CTRL (2) | REC | OFF | A | 120 | OFF | NORM | 1k | +12 |  | 70.0 | 85.0 | - |  | 56 | 43 | 3 | 40 | - |  |
| Crosstalk | CT A/B | PB | OFF | A/B | 120 | OFF | NORM | 1k | +12 |  | 70.0 | 80.0 | - | dB | 51/53 | 48/46 | 3 | 40 | - |  |
|  | CT R/P | REC/PB | OFF | A | 120 | OFF | NORM | 1k | +12 |  | 70.0 | 80.0 | - |  | 51/56 | 48/43 | 3 | 40 | - |  |
| Pass AMP. gain | $\mathrm{G}_{\mathrm{v}}$ PA | PASS | OFF | A/B | 120 | OFF | NORM | 1k | 0 |  | 25.5 | 27.0 | 28.5 | dB | 51/53 | 48/46 | 3 | 40 | - |  |
| Gain deviation | $\Delta G_{V}$ | PASS | OFF | A/B | 120 | OFF | NORM | 1k | 0 | $\mathrm{G}_{V} P A-\mathrm{G}_{V} \mathrm{~PB}$ | -1.0 | 0.0 | 1.0 | dB | 51/53 | 48/46 | 3 | 40 | - |  |
| MUTE ATT. | MUTE | PB | OFF | A | 120 | ON | NORM | 1k | +12 |  | 70.0 | 80.0 | - | dB | 51 | 48 | 3 | 40 | - |  |
| $70 \mu \mathrm{EQ}$ gain | $\mathrm{G}_{\mathrm{V}}$ EQ 1k | PB | OFF | A | 70 | OFF | CROM | 1k | 0 |  | 24.0 | 25.5 | 27.0 | dB | 51 | 48 | 3 | 40 | - |  |
|  | $\mathrm{G}_{\mathrm{V}}$ EQ 10k | PB | OFF | A | 70 | OFF | CROM | 10k | 0 |  | 20.8 | 22.3 | 23.8 |  | 51 | 48 | 3 | 40 | - |  |
| MS sensing level | $\mathrm{V}_{\text {ON }}$ | PB | OFF | A | 120 | OFF | NORM | 5k | - |  | -26.0 | -22.0 | -18.0 | dB | 51 | 48 | 3 | 40 | 26 | 3 |
| MS output low level | $\mathrm{V}_{\mathrm{OL}}$ | PB | OFF | A | 120 | OFF | NORM | - | - |  | - | 1.0 | 1.5 | V | 51 | 48 | - | - | 26 |  |
| MS output leak current | $\mathrm{IOH}^{\text {O }}$ | PB | OFF | A | 120 | OFF | NORM | - | - |  | - | - | 2.0 | $\mu \mathrm{A}$ | - | - | - | - | 26 |  |
| ALC operate level | ALC (1) | REC | ON | A | 120 | OFF | NORM | 1k | +12 |  | 2.0 | 4.5 | 7.0 | dB | 56 | 43 | 4 | 39 | - |  |
|  | ALC (2) | REC | ON | A | 120 | OFF | CROM | 1k | +12 |  | 0.0 | 2.5 | 5.0 |  | 56 | 43 | 4 | 39 | - |  |

Notes: 1. Other IC-condition : REC-MUTE OFF, Normal tape, Normal speed, Bias OFF
2. $\mathrm{V}_{\mathrm{CC}}=11.0 \mathrm{~V}$
3. For inputting signal to one side channel

HA12227F (cont.)


## Test Circuit

## HA12226F



HA12227F


## Characteristic Curves

HA12226F



Input Amp. Gain vs. Frequency (2)




Decode Cut vs. Frequency


Frequency (Hz)











Total Harmonic Distortion vs. Frequency (1)


Total Harmonic Distortion vs. Frequency (2)


Total Harmonic Distortion vs. Frequency (3)


Total Harmonic Distortion vs. Frequency (4)


Total Harmonic Distortion vs. Frequency (5)



Channel Separation vs. Frequency $(\mathrm{R} \rightarrow \mathrm{L})(2)$



Channel Separation vs. Frequency ( $L \rightarrow R$ ) (4)



Channel Separation vs. Frequency ( $\mathrm{R} \rightarrow \mathrm{L}$ ) (2)



Channel Separation vs. Frequency ( $\mathrm{R} \rightarrow \mathrm{L}$ ) (4)



Channel Separation vs. Frequency ( $L \rightarrow R$ ) (6)



Channel Separation vs. Frequency ( $\mathrm{L} \rightarrow \mathrm{R}$ ) (8)



Channel Separation vs. Frequency ( $\mathrm{L} \rightarrow \mathrm{R}$ ) (2)



Crosstalk vs. Frequency (Bin $\rightarrow$ Ain) (2)



Crosstalk vs. Frequency (PB mode $\rightarrow$ PASS mode) (2)


Line Mute vs. Frequency


REC Mute Attenuation vs. Frequency




Equalizer Amp. Gain vs. Frequency (1)



Equalizer Amp. Gain vs. Frequency (REC-cal)



Equalizer Signal to Noise Ratio vs. Supply Voltage (1)


Equalizer Signal to Noise Ratio vs. Supply Voltage (2)





ALC Total Harmonic Distortion vs. Input Level (2)







HA12227F



Input Amp. Gain vs. Frequency (2)



Input Amp. Gain vs. Frequency (4)


Signal Handling (1)


Signal Handling (2)



Signal to Noise Ratio vs. Supply Voltage (2)



Total Harmonic Distortion vs. Supply Voltage (2)




Total Harmonic Distortion vs. Output Level (2)



Total Harmonic Distortion vs. Frequency (2)


Total Harmonic Distortion vs. Frequency (3)



Channel Separation vs. Frequency $(\mathrm{L} \rightarrow \mathrm{R})(2)$



Channel Separation vs. Frequency ( $\mathrm{L} \rightarrow \mathrm{R}$ ) (4)



Channel Separation vs. Frequency ( $\mathrm{L} \rightarrow \mathrm{R}$ ) (6)



Channel Separation vs. Frequency ( $\mathrm{L} \rightarrow \mathrm{R}$ ) (8)





Crosstalk vs. Frequency (Bin $\rightarrow$ Ain) (2)



REC Mute Attenuation vs. Frequency


Ripple Rejection Ratio vs. Frequency (REC mode) (1)


Ripple Rejection Ratio vs. Frequency (PB mode) (2)



Equalizer Amp. Gain vs. Frequency (1)



Equalizer Amp. Gain vs. Frequency (REC-cal)



Equalizer Signal to Noise Ratio vs. Supply Voltage (1)


Equalizer Signal to Noise Ratio vs. Supply Voltage (2)





ALC Total Harmonic Distortion vs. Input Level (2)







## Package Dimensions



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[^0]:    Notes: 1. Other IC-condition : REC-MUTE OFF, Normal tape, Normal speed, Bias OFF
    3. For inputting signal to one side channe

