

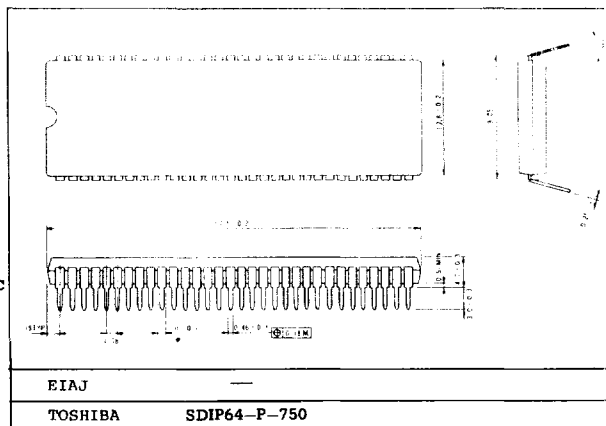
# TA8659AN

TENTATIVE

Unit: mm

## MULTICOLOR VIDEO-CHROMA-DEFLECTION

The TA8659AN is an NTSC/PAL/SECAM video-chroma-deflection subsystem with a teletext interface circuit. The TA8659N includes all of the functions required to realize a multicolor CTV in conjunction with a PIF/SIF IC, in a 64-lead, shrink-type, dual-in-line plastic package.



## FEATURES

- Realizes full-automatic multicolor processing in conjunction with the TA8615N system switch, with minimal external components.
- Forced system selection.
- Automatic system change by subcarrier detection.
- The mode change output can be used for switching the external components or circuits.
- RGB interface with high switching speed, half-tone control, and independent contrast control.

## FUNCTIONS

### Video Section

- DC-controlled, 2nd-order differential picture sharpness.
- Contrast control with uni-color control.
- Brightness control.
- Internal vertical blanking.

### Chroma Section

- ACC circuit.
- Color control/uni-color control.
- RGB primary color demodulator outputs.
- Adjustment-free APC circuit.
- Tint control.
- PAL/SECAM/NTSC automatic system detection.
- Forced system selection/Automatic subcarrier detection and switching.

### Deflection Section

- Excellent sync separator performance.
- Adjustment-free H/V oscillator by countdown system.
- Stable vertical sync.
- Sawtooth-type horizontal AFC.
- Horizontal predriver.
- X-ray protector.
- Vertical NFB amplifier.
- 50Hz/60Hz Automatic detection.

### Teletext Interface Section

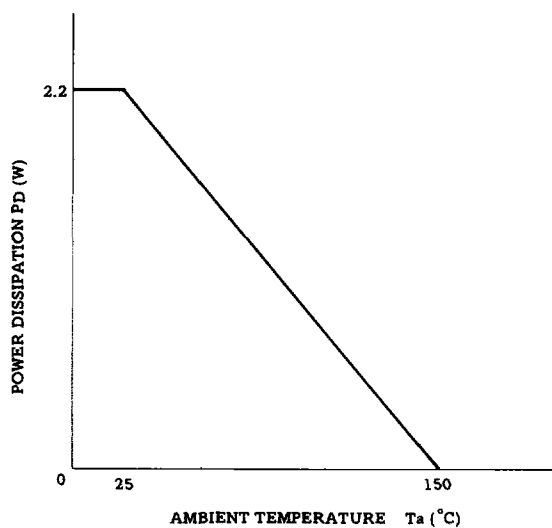
- RGB input.
- TV/TEXT switch.
- Text contrast control.
- Half-tone control.

## TA8659AN

## MAXIMUM RATINGS (Ta = 25°C)

ITEM	SYMBOL	RATING	UNIT
Power Supply Voltage	$V_{CC}$	15.0	V
Input Terminal Voltage	$V_{in}$	GND -0.3 to $V_{CC}$ +0.3	V
Input Signal Level	$e_{in}$	5.0	Vp-p
Power Dissipation	$P_D$	2.2	W
Operating Temperature	$T_{opr}$	-20 to 65	°C
Storage Temperature	$T_{stg}$	-55 to 150	°C

\* Note: When using at Ta = 25°C or more, reduce 17.6 mW per 1°C.





## TA8659AN

## TERMINAL DESCRIPTION

#	FUNCTION	#	FUNCTION	#	FUNCTION
1	SECAM B-Y de-emphasis	23	SECAM ident	45	G clamp
2	R-Y OUT	24	SECAM reference	46	B clamp
3	SECAM R-Y de-emphasis	25	APC filter	47	Ext. R input
4	SECAM B-Y DET	26	4.43 X'tal	48	Brightness control
5		27	NTSC ident	49	Ext. G input
6	V <sub>CC</sub>	28	3.58 X'tal	50	GND
7	Color control	29	Vertical drive	51	Ext. B input
8	SECAM R-Y DET	30	VCXO	52	X-ray
9		31	Vertical ramp	53	TV/EXT. SW
10	SWI	32	Vertical NFB input	54	Half tone
11	SWII	33	Sync separation input	55	Picture sharpness
12	Delay line input	34	Gate pulse filter	56	Diff. input
13	Bias	35	H.BLK input	57	Clamp
14	Delay line drive	36	AFC filter	58	Video input
15	Tint control	37	VCO	59	Contrast control
16	ACC filter	38	H.AFC pulse input	60	R-Y input
17	DC feedback	39	Horizontal output	61	V <sub>CC</sub>
18	SECAM input	40	H.V <sub>CC</sub>	62	B-Y input
19	GND	41	R output	63	V <sub>CC</sub>
20	PAL/NTSC input	42	G output	64	B-Y output
21	SWIII	43	B output		
22	PAL ident	44	R clamp		

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## LOGIC TABLE IN AUTOMATIC MODE

IDENT			X'TAL MODE	SWI	SWII	SWIII	MODE SELECT
PAL	SECAM	NTSC		#10	#11	#21	
#22	#23	#27					
H	L	H	4.43	H	H	M	PAL
L	H	L	4.43	H	M	M	SECAM
L	L	H	4.43	L	H	M	4.43 NTSC
L	L	H	3.58	L	L	M	3.58 NTSC
L	L	L	4.43/3.58	L	M/L	L	B/W
Output DC Level H → V <sub>CC</sub> L = 6.0V			—	Output DC Level H = 6.0V (1/2V <sub>CC</sub> ) M = 2.0V (1/6V <sub>CC</sub> ) L = 0V (Connect to GND through 30 kΩ)			

## INPUT VOLTAGE IN FORCED (MANUAL) MODE

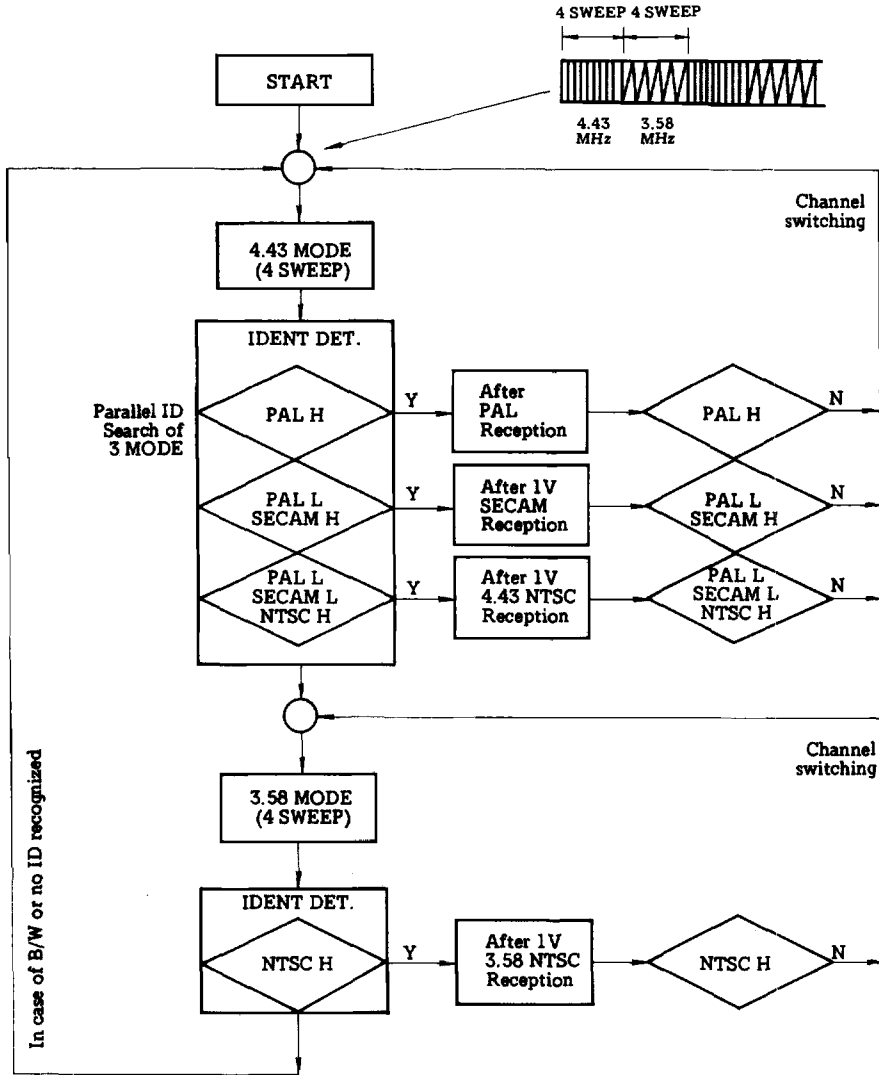
MODE	SWI	SWII	SWIII
	#10	#11	#21
PAL	H	H	H
SECAM	H	L	H
4.43 NTSC	L	H	H
3.58 NTSC	L	L	H

H: 6V

L: 0V

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FLOW CHART OF SYSTEM IDENTIFICATION



Y ... Yes  
N ... No

## TA8659AN

## 1. DC VOLTAGE AND CURRENT CHARACTERISTICS

(Ta = 25°C, V<sub>CC</sub> = 12V, H.V<sub>CC</sub> = 9V unless otherwise specified)

## DC VOLTAGE CHARACTERISTICS

#	TERMINAL	SYMBOL	MIN.	TYP.	MAX.	UNIT	NOTE
1	SECAM B-Y De-emphasis	V <sub>1</sub>	8.3	8.65	9.0	V	—
2	R-Y OUT	V <sub>2</sub>	7.4	7.95	8.4		—
3	SECAM R-Y De-emphasis	V <sub>3</sub>	8.3	8.65	9.0		—
4	SECAM B-Y DET	V <sub>4</sub>	6.0	6.5	7.0		5.5V in SECAM MODE
5		V <sub>5</sub>	6.0	6.5	7.0		
6	V <sub>CC</sub>	V <sub>6</sub>	—	V <sub>CC</sub>	—		—
7	Color Control	V <sub>7</sub>	—	—	—		—
8	SECAM R-Y DET	V <sub>8</sub>	6.0	6.5	7.0		5.5V in SECAM MODE
9		V <sub>9</sub>	6.0	6.5	7.0		
10	SWI	V <sub>10</sub>	5.4	6.0	6.6		PAL, SECAM MODE
11	SWII	V <sub>11</sub>	5.4	6.0	6.6		PAL, 4.43 NTSC MODE
12	Delay Line Input	V <sub>12</sub>	4.8	5.2	5.6		—
13	Bias	V <sub>13</sub>	4.8	5.2	5.6		—
14	Delay Line Drive	V <sub>14</sub>	9.9	10.25	10.6		NTSC B/W MODE, 8.0V at P/S MODE
15	Tint Control	V <sub>15</sub>	5.5	5.9	6.3		—
16	ACC Filter	V <sub>16</sub>	—	11.3	—		B/W MODE, 10.7V at P/N MODE (100 mVp-p burst)
17	DC Feedback	V <sub>17</sub>	3.2	3.55	3.9		—
18	SECAM Input	V <sub>18</sub>	4.1	4.45	4.8		50Hz MODE, 7.5V at 60Hz MODE
19	GND	V <sub>19</sub>	—	GND	—		—
20	PAL/NTSC Input	V <sub>20</sub>	5.5	5.85	6.2		HID MODE. 4.8V at VID (15 kΩ GND)
21	SWIII	V <sub>21</sub>	1.6	2.0	2.8		PAL, SECAM, NTSC MODE
22	PAL Ident	V <sub>22</sub>	4.1	4.35	4.8		—
23	SECAM Ident	V <sub>23</sub>	4.1	4.35	4.8		
24	SECAM Reference	V <sub>24</sub>	5.4	5.8	6.2		
25	APC Filter	V <sub>25</sub>	—	6.0	—		
26	4.43 X'tal	V <sub>26</sub>	2.8	3.15	3.5		
27	NTSC Ident	V <sub>27</sub>	4.1	4.45	4.8		
28	3.58 X'tal	V <sub>28</sub>	2.8	3.15	3.5		
29	Vertical Drive	V <sub>29</sub>	—	—	—		
30	V <sub>CCO</sub>	V <sub>30</sub>	8.4	9.5	10.6		
31	Vertical Ramp	V <sub>31</sub>	—	—	—		
32	Vertical NFB Input	V <sub>32</sub>	—	—	—		

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#	TERMINAL	SYMBOL	MIN.	TYP.	MAX.	UNIT	NOTE	
33	Sync Separation Input	V <sub>33</sub>	5.4	6.0	6.6	V	—	
34	Gate Pulse Filter	V <sub>34</sub>	--	--	--			
35	H.BLK Input	V <sub>35</sub>	3.8	4.1	4.4			
36	AFC Filter	V <sub>36</sub>	7.0	7.5	8.0			
37	VCO	V <sub>37</sub>	2.7	3.05	3.4			
38	H.AFC Pulse Input	V <sub>38</sub>	6.3	6.7	7.1			
39	Horizontal Output	V <sub>39</sub>	—	—	—			
40	H.V <sub>CC</sub>	V <sub>40</sub>	—	H.V <sub>CC</sub>	—			
41	R Output	V <sub>41</sub>	0.7	1.25	1.8			
42	G Output	V <sub>42</sub>	0.7	1.25	1.8			
43	B Output	V <sub>43</sub>	0.7	1.25	1.8			
44	R Clamp	V <sub>44</sub>	2.5	3.2	3.6			#34: 3.0V #35: 2.5V (through 10k Ω)
45	G Clamp	V <sub>45</sub>	2.5	3.2	3.6			
46	B Clamp	V <sub>46</sub>	2.5	3.2	3.6			
47	Ext. R Input	V <sub>47</sub>	4.7	6.0	7.3			
48	Brightness Control	V <sub>48</sub>	—	—	—			
49	Ext. G Input	V <sub>49</sub>	4.7	6.0	7.3			
50	GND	V <sub>50</sub>	—	GND	—			
51	Ext. B Input	V <sub>51</sub>	4.7	6.0	7.3		—	
52	X-ray	V <sub>52</sub>	—	—	—			
53	TV/EXT. SW	V <sub>53</sub>	—	—	—			
54	Half Tone	V <sub>54</sub>	—	—	—			
55	Picture Sharpness	V <sub>55</sub>	5.0	5.4	5.8			
56	Diff. Input	V <sub>56</sub>	2.9	3.25	3.6			
57	Clamp	V <sub>57</sub>	—	5.9	—			
58	Video Input	V <sub>58</sub>	4.4	4.8	5.2			
59	Contrast Control	V <sub>59</sub>	—	—	—			
60	R-Y Input	V <sub>60</sub>	5.8	6.2	6.6			
61	V <sub>CC</sub>	V <sub>61</sub>	—	V <sub>CC</sub>	—		#34: 3.0V #35: 2.5V (through 10k Ω)	
62	B-Y Input	V <sub>62</sub>	5.8	6.2	6.6			
63	V <sub>CC</sub>	V <sub>63</sub>	—	V <sub>CC</sub>	—		—	
64	B-Y Output	V <sub>64</sub>	7.4	7.95	8.4			



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## CURRENT CHARACTERISTICS

#	TERMINAL	SYMBOL	MIN.	TYP.	MAX.	UNIT	NOTE
6	V <sub>CC</sub> (CHROMA)	I <sub>1</sub>	30	42	65	mA	—
63	V <sub>CC</sub> (VIDEO)	I <sub>2</sub>	25	38	55		
61	V <sub>CC</sub> (VIDEO, DEF)	I <sub>3</sub>	8	10	15		
40	H.V <sub>CC</sub> (H.DEF)	I <sub>4</sub>	6	10	15		
V <sub>CC</sub> Total Current		I <sub>CC1</sub>	63	90	135		I <sub>CC1</sub> = I <sub>1</sub> + I <sub>2</sub> + I <sub>3</sub>
H.V <sub>CC</sub> Total Current		I <sub>CC2</sub>	6	10	15		I <sub>CC2</sub> = I <sub>4</sub>

## 2. RECOMMENDED SUPPLY VOLTAGE

SUPPLY TERMINAL	SYMBOL	MIN.	TYP.	MAX.	UNIT
6, 61, 63	V <sub>CC</sub>	10.8	12.0	12.5	V
40	H.V <sub>CC</sub>	8.1	9.0	9.9	

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3. AC CHARACTERISTICS  
( $T_a = 25^\circ\text{C}$ ,  $V_{CC} = 12\text{V}$ ,  $H.V_{CC} = 9\text{V}$  unless otherwise specified)

## VIDEO

CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT					NOTE	
		MIN.	TYP.	MAX.		SW & VR SETTING						
						Uni-color Control	Sharpness Control	Color Control	Brightness Control	#56		#58
Diff. Input (#56) Input Impedance	$Z_{in56}$	700	910	1150	$\Omega$	MIN	OPEN	MIN	CENTER	MEASURE	AC GND	Note (1)
Video Input (#58) Input Impedance	$Z_{in58}$	14.0	20.0	24.0	$k\Omega$					AC GND	MEASURE	Note (2)
Dynamic Range of Video Input	$V_{ri}$	2.9	3.4	—	V				ADJ			Note (3)
	$V_{do1}$	0.1	0.3	0.6							AC GND	
Max. Output	$V_{do2}$	7.7	8.1	8.5								Note (4) #54: OPEN
	$V_{do3}$	7.1	7.5	7.9								Note (4) #54: GND

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT						NOTE	
		MIN.	TYP.	MAX.		SW & VR SETTING							
						Uni-color Control	Sharpness Control	Color Control	Brightness Control	#56	#58		#54
White Peak Limit Level	VpL	7.3	7.5	7.7	V	MAX	OPEN	MAX	ADJ	AC GND	AC GND	GND	Note (5)
White Peak Slice Level	VpS	7.9	8.1	8.3		MIN	MAX	MIN	MEASURE	AC GND	Input	---	Note (6)
Dynamic Range of 2nd-order Differential Video Input	Vdrp	0.3	0.4	0.6	V	MIN	MAX	MIN					Note (7)
AC Gain (Y)	Gy	5.9	7.7	8.9	times	MAX	MIN	MAX		AC GND	Input		Note (8)
Frequency Characteristics (Y)	Fy	8.0	10.0	---	MHz		MAX						Note (9)

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT						NOTE
		MIN.	TYP.	MAX.		SW & VR SETTING						
						Uni-color Control	Sharpness Control	Color Control	Brightness Control	#56	#58	
Uni-color Control Adjust. Voltage Range (Y)	$\Delta V_{UY}$	1.0	1.5	2.0	V	ADJ	OPEN	MIN	ADJ	AC GND	IN	Note (10)
Gain Variation Range by Uni-color Adjust. (Y)	$\Delta G_{UY}$	20.0	21.0	22.0	dB							Note (11)
Uni-color Adjust Control Range (Y)	$V_{UY}^C$	3.0	3.3	3.6	V							Note (12)
Uni-color Control Adjust. Voltage Range (U, V)	$\Delta V_{UC}$	1.0	1.4	1.8	V			MAX			AC GND	Note (13)
Gain Variation Range by Uni-color Adjust. (U, V)	$\Delta G_{UC}$	20.0	21.0	22.0	dB							Note (14)
Uni-color Adjust Control Range (U, V)	$V_{UC}^C$	3.0	3.3	3.6	V							Note (15)
Gain of Picture Sharpness Control	G <sub>ps</sub>	17.0	18.5	20.0	dB	MAX	MAX	MIN		INPUT		Note (16)
Picture Sharpness Control Range	$\Delta V_{\#55}$	1.8	2.4	3.0	V		ADJ			INPUT and AC GND	INPUT and AC GND	Note (17)

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CHARACTERISTICS	SYMBOL	LIMIT		UNIT	MEASUREMENT					NOTE			
		MIN.	TYP.		MAX.	SW & VR SETTING							
						Uni-color Control	Sharpness Control	Color Control	Brightness Control		#56	#58	
Half Tone (Y)	$\Delta V_{3T1}$	-3.5	-3.0	-2.5	dB	MAX	OPEN	MIN	ADJ	AC GND	INPUT	-	Note (18)
	$\Delta V_{3T2}$	-6.5	-6.0	-5.5									
Half Tone Switching Level (Y)	$S_{-3dB}$ <sub>W</sub>	2.7	3.0	3.3	V	MAX	OPEN	MIN	ADJ	AC GND	INPUT	-	Note (19)
	$S_{-6dB}$ <sub>W</sub>	4.8	5.1	5.4									
	$S_{ACL}$ <sub>W</sub>	0.7	1.0	1.2									
Half Tone (U, V)	$V_{R-Y1}$ $V_{B-Y1}$	-3.5	-3.0	-2.5	dB	MAX	OPEN	MAX	ADJ	AC GND	INPUT	-	Note (20)
	$V_{R-Y2}$ $V_{B-Y2}$	-6.5	-6.0	-5.5									
Color Control Variable Range	$\Delta V_{\#7}$	1.0	1.4	1.8	V			ADJ					Note (21)
Color Control Center Voltage	$V_{\#7C}$	3.0	3.3	3.6	V								Note (22)
AC Gain (R-Y)	$G_{R-Y}$	7.2	10.4	14.8	times								Note (23)
AC Gain (B-Y)	$G_{B-Y}$	13.0	18.5	26.2	times								Note (24)
Relative Amplitude (I) PAL/SECAM	$\frac{G-Y}{R-Y}$	-0.56	-0.51	-0.46	-								Note (25)
	$\frac{G-Y}{B-Y}$	-0.21	-0.19	-0.17									

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT					NOTE	
		MIN.	TYP.	MAX.		SW & VR SETTING						
						Uni-color Control	Sharpness Control	Color Control	Brightness Control	#56		#58
Relative Amplitude (II) NTSC	$\frac{G-Y}{R-Y}$	-0.35	-0.32	-0.29	—	MAX	OPEN	MAX	ADJ	AC GND	AC GND	Note (26)
	$\frac{G-Y}{B-Y}$	-0.24	-0.22	-0.20		MIN						
Dynamic Range of R-Y Input	$\Delta V_{R-Y}$	2.6	3.2	4.2	V							Note (28)
Dynamic Range of B-Y Input	$\Delta V_{B-Y}$	1.5	1.8	2.4	V							Note (29)
Frequency Response of Color Differential Signal	F <sub>D</sub>	3	5	—	MHz	MAX	MIN					Note (30)
Brightness Control Gain	GBR	0.9	1.0	1.1	times		OPEN					Note (31)
Brightness Control Adjust. Voltage	V#48	2.9	3.2	3.5	V							Note (32)
V-BLK Pulse Output Level	VVR VVG VVB	1.0	1.5	2.0	V							Note (33)
H-BLK Pulse Output Level	VHR VHG VHB	1.0	1.5	2.0	V							Note (34)
DC Restoration Ratio	TDC	95.0	98.0	100	%	ADJ						Note (35)
Service SW ON Level	V#56S	0.5	0.7	1.0	V	MAX	ADJ	MAX		Input		Note (36)

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT						NOTE	
		MIN.	TYP.	MAX.		SW & VR SETTING							
						TEXT Contrast Control	S47	V53	Color Control	Sharpness Control	V48		—
DATA Contrast Control Voltage Range	$\Delta V_{TC}$	1.1	1.6	2.2	V	ADJ	a ↓ b ↓ c	5V	MAX	Center	3V	—	Note (37)
DATA Contrast Gain Variation Range	$\Delta G_{TC}$	11.0	12.0	13.0	dB								
DATA Contrast Control Center Voltage	$V_{TC}^C$	3.0	3.3	3.6	V								
Input Dynamic Range	$V_{DI}$	2.0	—	—	Vp-p	MIN						—	Note (38)
Input Clamp Level	$V_{TIN}^{MIN}$	4.0	6.0	8.0	V	MAX	d						Note (39)
	$V_{TIN}^{MAX}$	6.7	7.4	8.1	V								
Gain	$G_T$	16.0	17.0	18.0	dB		a ↓ b ↓ c						Note (40)
Rise Time	$\tau_R$	—	25	—									
Propagation Time (Rising Edge)	$t_{PR}$	—	25	—									
Fall Time	$\tau_F$	—	25	—	nsec								
Propagation Time (Falling Edge)	$t_{PF}$	—	25	—									Note (41)

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CHARACTERISTICS SYMBOL	LIMIT			UNIT	MEASUREMENT						NOTE	
	MIN.	TYP.	MAX.		SW & VR SETTING							
					TEXT Contrast Control	S47	V53	Color Control	Sharpness Control	V48		—
DATA Input ON Level	1.0	—	—	V	MAX	a	ADJ	MAX	Center	3V	—	Note (42)
DATA Input OFF Level	—	—	0.5									
Video → DATA Switching Time	—	40	—	nsec		a ↓ b ↓ c						Note (43)
DATA → Video Switching Time	—	40	—									
Crosstalk DATA → Video	-43	-50	—	dB			5V → 0V			5V		Note (44)
Crosstalk Video → DATA	-43	-50	—									
Band Width of DATA	14	19	—	MHz						5V		Note (45)
Clamp Voltage	2.3	3.3	4.3	V						5V		Note (46)
Blanking Input Threshold Voltage	1.5	2.0	2.5	V						0V		Note (47)
Blanking Pulse Delay Time	—	0.35	0.5	μsec						0V		Note (48)
	0.76	0.86	0.96									



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CHROMA

CHARACTERIS- TICS	SYMBOL	LIMIT			UNIT	MEASUREMENT										NOTE
		MIN.	TYP.	MAX.		SW & VR SETTING										
						2&64	13	15	18	20	22	23	27	35		
Chroma Amplitude	V <sub>13PC</sub>	0.10	0.15	0.22	Vp-p	—	OFF	—	C	B	A	B	A	A	Note (50)	
	V <sub>13nc3.58</sub>	0.11	0.17	0.25		—	—	—	—	—	—	B	—	—		
ACC	eapc	0.03	0.06	—		—					A			Note (51)		
Characteristic	A	0.90	1.00	1.30	—											
Delay Line Amp. Gain	V <sub>14PC</sub>	0.96	1.20	1.92	Vp-p											
	G <sub>DL</sub>	15.0	18.0	21.0	dB		ON & OFF							Note (52)		
Tint Control Voltage	V <sub>3.58n</sub> V <sub>15</sub>	5.50	6.00	6.50	V	ON	ON	ADJ	A	A	B or OFF	B or OFF	B or OFF	Note (53)		
Tint Control Voltage Range	V <sub>3.58n</sub> ΔV <sub>15</sub>	1.50	2.20	2.90												
Tint Control Range	3.58n Δθ <sub>15</sub>	77 65	101 90	131 121	—											
	4.43n Δθ <sub>15</sub>															
Tint Control Symmetry	3.58n Δθ <sub>1</sub>	35 30	51.8 41.9	—	—											
	4.43n Δθ <sub>1</sub>															
4.43 APC Pull-in & Hold Range	3.58n Δθ <sub>2</sub>	35 30	49.4 47.3	—	—											
	4.43n Δθ <sub>2</sub>															
4.43 APC Pull-in & Hold Range	f <sub>4PH</sub>	0.40	0.60	1.00	kHz			OFF	C	B	B	B	OFF	A	Note (54)	
	f <sub>4PL</sub>															
	f <sub>4HH</sub>															
	f <sub>4HL</sub>															

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT								NOTE		
		MIN.	TYP.	MAX.		SW & VR SETTING										
						2&64	13	15	18	20	22	23	27		35	
3.58 APC Pull-in & Hold Range	$f_{3PH}$	0.40	0.60	1.00	kHz	ON	ON	OFF	C	B	B	B	OFF	A	Note (55)	
	$f_{3PL}$															
	$f_{3HH}$															
	$f_{3HL}$															
Frequency Control Sensitivity	$\beta_{4.4}$	3.00	4.20	5.40	Hz/mV					A					Note (56)	
	$\beta_{3.5}$	3.00	4.20	5.40			C				B					
APC Pull-in Voltage	$V_{25-4}$	5.90	6.00	6.10	V						OFF				Note (57)	
	$V_{25-3}$	5.90	6.00	6.10			B				OFF					
APC Pull-in Sweep Amplitude	SV1	6.35	6.50	6.70	V										Note (58)	
	SV2	5.20	5.45	5.60												
	SV3	0.70	1.00	1.30												
APC Pull-in Sweep Period	$t_1$	7	16	25	msec										Note (58)	
	$t_2$	60	80	100												
	$t_3$	67	96	125												
Color Difference Output	$V_{2PR}$	0.29	0.40	0.62	Vp-p			ON	A	A	A	B	A	B	Note (59)	
	$V_{64PB}$							ADJ			OR	OR	OR	OR		OR
Color Difference Output	$V_{2nR}$	0.46	0.68	1.00	—										Note (59)	
	$V_{2NR}$	0.42	0.61	0.90												
Color Difference Output	$V_{64nB}$	0.33	0.44	0.65	—										Note (59)	
	$V_{64NB}$	0.27	0.39	0.57												

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT										NOTE
		MIN.	TYP.	MAX.		SW & VR SETTING										
						2&64	13	15	18	20	22	23	27	35		
Relative Amplitude	$\frac{V_{2PR}}{V_{64PB}}$	0.85	1.00	1.15	—	ON	ON	ON ADJ	A	A	A OR OFF	B OR OFF	A OR OFF	B	Note (59)	
	$\frac{V_{2NR}}{V_{64NB}}$	1.32	1.53	1.77		ON	ON	ON ADJ	A	A OR OFF	B OR OFF	A OR OFF	B OR OFF	B		
	$\frac{V_{2NR}}{V_{64NB}}$					ON	ON	ON ADJ	A	A OR OFF	B OR OFF	A OR OFF	B OR OFF	B		
	$\frac{V_{2NR}}{V_{64NB}}$					ON	ON	ON ADJ	A	A OR OFF	B OR OFF	A OR OFF	B OR OFF	B		
Relative Phase	$\theta_{2PR}$	85	90	95	deg									Note (60)		
	$\theta_{2NR}$ $\theta_{2NR}$	102	109	116												
Characteristics of SECAM Limiter	e18	20	30	44	mVp-p									Note (61)		
	e13	310	460	670		OFF	OFF	OFF	B	C	B	A	B		A	
	$\Delta e13$	-50	0	50		OFF	OFF	OFF	B	C	B	A	B		A	
SECAM Color Difference Output	V25R	0.68	1.00	1.47	Vp-p	ON	ON	ON	A	A	B OR OFF	B OR OFF	B OR OFF	Note (62)		
	V645B	0.48	0.71	1.04		ON	ON	ON	A	A	B OR OFF	B OR OFF	B OR OFF		B	
SECAM Relative Amplitude	$\frac{V_{25}}{V_{645}}$	1.00	1.15	1.33	—	OFF & ON	OFF & ON	OFF & ON	B	C	B	OFF OR A	B	A & OFF	Note (63)	
Band Width of SECAM Demodulated Signal	2B 64B	0.80	1.15	—	MHZ									Note (64)		

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	MEASUREMENT								NOTE	
		MIN.	TYP.	MAX.		SW & VR SETTING									
						2864	13	15	18	20	22	23	27		35
SECAM Crosstalk	V2SRC	0.68	1.00	1.47	Vp-P	ON	ON	OFF	A	A	B or OFF	A or OFF	B or OFF	B	Note (65)
	V2E	—	—	46	mVp-P	ON	ON	OFF	A	A	B or OFF	A or OFF	B or OFF	B	
	RC	30	—	—	dB	ON	ON	OFF	A	A	B or OFF	A or OFF	B or OFF	B	
	V64SBC	0.48	0.71	1.04	Vp-P	ON	ON	OFF	A	A	B or OFF	A or OFF	B or OFF	B	
	V64E	—	—	33	mVp-P	ON	ON	OFF	A	A	B or OFF	A or OFF	B or OFF	B	
50/60 Detection	BC	30	—	—	dB	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	Note (66)
	V18-50	4.20	4.50	4.80	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
IDENT Input Level	V18-60	7.00	7.30	7.60	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	Note (67)
	PIN B/W	0.60	1.00	1.70	mVp-P	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	NIN B/W	0.40	0.70	1.30	mVp-P	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	SIN B/W	0.60	1.00	1.70	mVp-P	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	PIN COLOR	0.60	2.50	4.30	mVp-P	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	NIN COLOR	0.40	1.80	3.10	mVp-P	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
IDENT Voltage	SIN COLOR	0.60	1.00	1.70	mVp-P	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	Note (68)
	PC	—	6.40	—	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	PS	—	6.40	—	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	NC	—	6.40	—	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
	NS	—	6.40	—	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	
SC	—	6.40	—	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	Note (72)	
SC	—	6.40	—	V	ON	ON	OFF	C	A	A or OFF	B or OFF	A or OFF	B	Note (73)	

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CHARACTERIS- TICS	SYMBOL	LIMIT			UNIT	SW10	SW11	SW20	Receiving System
		MIN.	TYP.	MAX.					
Output Voltage of SWI (#10)	VSI	5.4	6.0	6.6	V	a	a	a	PAL, SECAM
		0	0	0.4					
Output Voltage of SWII (#11)	VSII	5.4	6.0	6.6					PAL, 4.43 NTSC
		1.6	2.0	2.8					
Output Voltage of SWIII (#21)	VSIII	0	0	0.4					SECAM, B/W I
		1.6	2.0	2.8					
		0	0	0.4					3.58 NTSC, B/W II
									PAL, SECAM, NTSC
									B/W

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## DEFLECTION

CHARACTERISTICS	SYMBOL	LIMIT			UNIT	NOTE
		MIN.	TYP.	MAX.		
Sync Separation Input Current Sensitivity	I <sub>IN33</sub>	35	50	65	μA	Note (74)
H.AFC Phase Detection Current	I <sub>DET</sub>	0.45	0.55	0.70	mA	Note (75)
Phase Detection Masked Period	T <sub>CO60</sub>	—	258.25-5.75	—	H	Note (76)
	T <sub>CO50</sub>	—	308.25-5.75	—		
32 fH VCO Oscillation Stage Voltage	V <sub>ON37</sub>	3.0	4.0	4.5	V	Note (77)
Horizontal Output Start Voltage	V <sub>ON39</sub>	4.6	5.0	5.4		
Horizontal Free-running Frequency	f <sub>o</sub>	15.475	15.625	15.775	kHz	Note (79)
Horizontal Frequency Oscillation Range	f <sub>max</sub>	16.40	16.45	16.60		
	f <sub>min</sub>	14.70	15.00	15.25		
Horizontal Frequency Control Sensitivity	β <sub>H</sub>	1.8	2.1	2.4	kHz/V	Note (82)
Horizontal Output Duty Ratio	T <sub>O39</sub>	40	42	44	%	Note (83)
X-ray Protection Threshold Voltage	V <sub>I52</sub>	1.1	1.3	1.5	V	Note (84)
X-ray Protection Hold Voltage	V <sub>H52</sub>	—	—	2.5		
X-ray Protector Current Sensitivity	I <sub>I52</sub>	—	—	2.5	μA	Note (86)
Horizontal Output Voltage	V <sub>H39</sub>	4.8	5.1	5.4	V	Note (87)
	V <sub>L39</sub>	—	0	0.1		
Vertical Output Pulse Width	T <sub>O31</sub>	—	10	—	H	Note (88)
Vertical Amplifier Gain	G <sub>v</sub>	17	20	23	dB	Note (89)

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CHARACTERISTICS	SYMBOL	LIMIT			UNIT	NOTE
		MIN.	TYP.	MAX.		
Vertical Output Dynamic Range	VH29	3.0	3.5	4.0	V	Note (90)
	VL29	—	0	0.1		Note (91)
Max. Output Current of Vertical Ramp Generator	I <sub>max31</sub>	12	15	—	mA	Note (92)
Pull-in Range of Vertical Oscillator	V <sub>pull</sub>	—	248.5-353	—	H	Note (93)
60 Hz Detector Identification Range	V <sub>pull60</sub>	—	248.5-288	—		Note (94)
Vertical Blanking Pulse Width	T <sub>B60</sub>	—	16	—	H	Note (95)
	T <sub>B50</sub>	—	21	—		Note (96)
Phase of Gate Pulse NTSC/PAL	T <sub>PNI</sub>	—	0.6	—	μs	Note (97)
	T <sub>PNI I</sub>	—	3.1	—		
Phase of Gate Pulse SECAM	T <sub>SI</sub>	—	2.0	—		Note (98)
	T <sub>SI I</sub>	—	4.8	—		

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## NOTE (1)

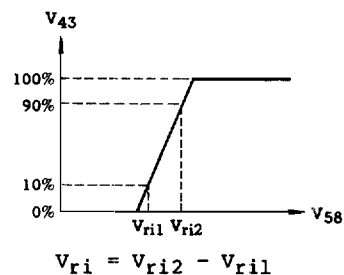
- (1) Read DC voltage of #56 (V#56A).
- (2) Read DC voltage of #56 connecting 10 k to GND (V#56B).
- (3)  $Z_{in\#58} = 1 \times 10^4 \times \left( \frac{V\#56A}{V\#56B} - 1 \right)$

## NOTE (2)

- (1) Read DC voltage of #58 (V#58A).
- (2) Read DC voltage of #58 connecting 20 k to GND (V#58B).
- (3)  $Z_{in\#58} = 2 \times 10^4 \times \left( \frac{V\#58A}{V\#58B} - 1 \right)$

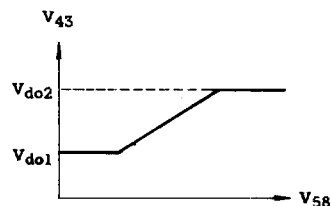
## NOTE (3)

- (1) Adjust Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Read voltage of #46, and apply the voltage to #46.
- (3) Read voltage of #57, and apply the voltage to #57.
- (4) Vary DC voltage of #58, and read the changes at #43.
- (5) Measure input voltage at #58, which gives 10% ( $V_{ri1}$ ) and 90% ( $V_{ri2}$ ) of #43.



## NOTE (4)

- (1) Adjust Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Read voltage of #46, and apply the voltage to #46.
- (3) Read voltage of #57, and apply the voltage to #57.
- (4) Vary DC voltage of #58 to change output at #43.
- (5) Read min. voltage ( $V_{do1}$ ) and max. voltage ( $V_{do2}$ ) at #43.
- (6) Measure same voltage of RED and GREEN output the same as BLUE.



## NOTE (5)

- (1) Adjust Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Apply Signal-2 and increase amplitude gradually from 0.
- (3) Read the amplitude of #43 when #59 voltage starts to change.

## NOTE (6)

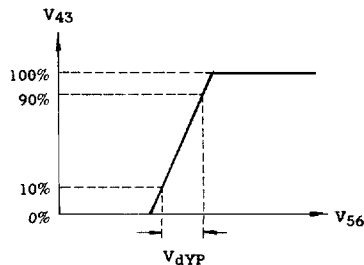
- (1) Adjust Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Connect #54 to GND.
- (3) Same as (2) above.
- (4) Read voltage of #43 clipped.



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## NOTE (7)

- (1) Adjust Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Read voltage of #46, and apply the voltage to #46.
- (3) Read voltage of #57, and apply the voltage to #57.
- (4) Vary DC voltage of #56 to read the dynamic range at #43.
- (5) Read DC voltage of #56 which gives the output voltage of 10% and 90% at #43 respectively.



## NOTE (8)

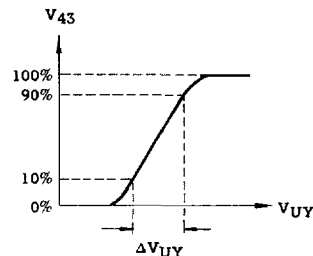
- (1) Adjust Brightness Control V.R. to obtain 3V at #43 during trace period.
- (2) Apply 0.3 Vp-p Input Signal-2 to #58.
- (3) Read the output signal at #43.
- (4)  $G_v = V_{43} \times 2$

## NOTE (9)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply 0.3 Vp-p/100 kHz and 0.3 Vp-p/8 MHz Signal-1 to #58.
- (3) Read the output signal at #43.
- (4) Read the frequency of -3 dB point.

## NOTE (10)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply 0.3 Vp-p to #58.
- (3) By changing Uni-Color V.R., read the dynamic range at #43.  
Read dynamic range of Uni-Color Control, which gives 100% and 90% at #43.



## NOTE (11)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply 0.3V Signal-2 to #58.
- (3) Read the output signal of MIN. ( $V_{43 \text{ MIN}}$ ) and MAX. ( $V_{43 \text{ MAX}}$ ) at #43.
- (4)  $\Delta G_{UY} = 20 \log(V_{43 \text{ MAX}}/V_{43 \text{ MIN}})$  dB

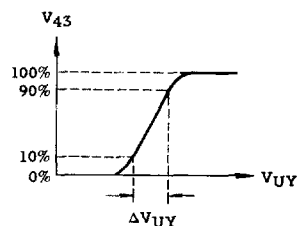
## NOTE (12)

- (1) Same as above.
- (2) Same as above.
- (3) Same as above.
- (4) Read voltage at #59, which gives output of  $(V_{43 \text{ MAX}} + V_{43 \text{ MIN}})/2$  at #43.

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## NOTE (13)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-2 (0.1 Vp-p) to #62.
- (3) Calculate the difference voltage of #59 and 90% of #43 output signal.



## NOTE (14)

- (1) Same as NOTE (13)-(1).
- (2) Same as NOTE (13)-(2).
- (3) Read the #43 output signal when Uni-Color V.R. is set to MAX ( $V_{43 \text{ MAX}}$ ) and MIN ( $V_{43 \text{ MIN}}$ ).
- (4)  $\Delta G_{UC} = 20 \log(V_{43 \text{ MAX}} + V_{43 \text{ MIN}})$

## NOTE (15)

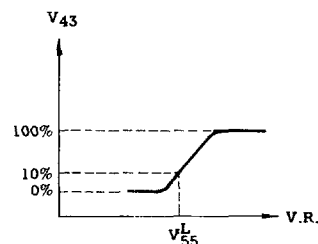
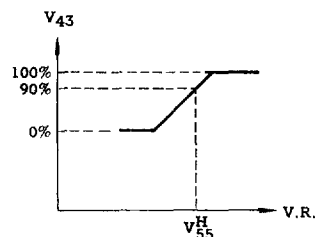
- (1) Same as NOTE (13)-(1).
- (2) Same as NOTE (13)-(2).
- (3) Same as NOTE (14)-(3).
- (4) Read #59 voltage, which gives  $(V_{43 \text{ MAX}} + V_{43 \text{ MIN}})/2$  to #43.

## NOTE (16)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-3 30 mV to #56 through 10  $\mu\text{F}$  capacitor.
- (3) Measure #43 signal output.
- (4) Calculate Gain g.
- (5)  $\Delta G_{ps} = 20 \log(g/G_y)$  dB

## NOTE (17)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-1 (30 mV signal during trace period and 10 kHz) to #56 and #58 AC grounded.
- (3) Read #55 control voltage, which gives 90% level of #43 output voltage dynamic range. ( $V_{55}^H$ )
- (4) Apply Signal-1 (0.3V, 2.4 MHz) to #58 and #56 AC grounded.
- (5) Same as (3). Read #55 control voltage, which gives 10% level of #43 output dynamic range. ( $V_{55}^L$ )



$$(6) \Delta V_{55} = V_{55}^H - V_{55}^L$$

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## NOTE (18)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-2 (0.3 Vp-p) to #58.
- (3) Read #43 output voltage when applying 0V to #54. ( $V_{43}^1$ )
- (4) Read #43 output voltage when applying 1V to #54. ( $V_{43}^2$ )
- (5) Read #43 output voltage when applying 3V to #54. ( $V_{43}^3$ )
- (6)  $\Delta V_{3T1} = 20 \log (V_{43}^2 / V_{43}^1)$  dB
- (7)  $\Delta V_{3T2} = 20 \log (V_{43}^3 / V_{43}^1)$  dB

## NOTE (19)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-2 (0.3 Vp-p) to #58.
- (3) Vary the #54 control voltage, and read #54 voltage, which gives #43 output voltage down by 3dB. ( $S_W^{-3}$  dB)
- (4) Vary the #54 control voltage, and read #54 voltage, which gives #43 output voltage down by 6dB. ( $S_W^{-6}$  dB)

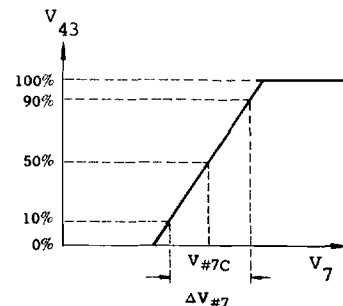
## NOTE (20)

- (1) Set the Brightness Control V.R. to obtain 3.0V at #41 during trace period.
- (2) Apply Signal-2 (0.2 Vp-p) to #60.
- (3) Read the #41 output ( $V_{41}^1$ ) when applying 0V to #54.
- (4) Read the #41 output ( $V_{41}^2$ ) when applying 1V to #54.
- (5) Read the #41 output ( $V_{41}^3$ ) when applying 3V to #54.
- (6)  $\Delta V_{R-Y1} = 20 \log (V_{41}^2 / V_{41}^1)$  dB
- (7)  $\Delta V_{R-Y2} = 20 \log (V_{41}^3 / V_{41}^1)$  dB
- (8) Apply signal 0.1 Vp-p to #62.
- (9) Same as (3). Read #43 output ( $V_{43}^1$ ).
- (10) Same as (4). Read #43 output ( $V_{43}^2$ ).
- (11) Same as (5). Read #43 output ( $V_{43}^3$ ).
- (12)  $\Delta V_{B-Y1} = 20 \log (V_{43}^2 / V_{43}^1)$  dB
- (13)  $\Delta V_{B-Y2} = 20 \log (V_{43}^3 / V_{43}^1)$  dB

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## NOTE (21)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-2 (0.1 Vp-p) to #62.
- (3) By changing Color V.R. and making MAX output (100%) and MIN output (0%), read the color control variable range ( $\Delta V_{\#7}$ ), which is the difference of color control voltage between 10% and 90% of its output.



## NOTE (22)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-2 (0.2 Vp-p) to #60.
- (3) Read the #41 output signal ( $V_{41}$ ).
- (4)  $G_{R-Y} = 20 \log(V_{41}/0.2)$  dB

## NOTE (23)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-2 (0.1 Vp-p) to #62.
- (3) Read the #43 output signal ( $V_{43}$ ).
- (4)  $G_{B-Y} = 20 \log(V_{43}/0.1)$  dB

## NOTE (24)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-3 (0.2 Vp-p) to #60.
- (3) Read the output signal at #42 ( $V_{42}$ ).
- (4)  $G-Y = V_{42}/0.2$
- (5)  $G-Y/R-Y = -G_{G-Y}/G_{R-Y}$

## NOTE (25)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-3 (0.1 Vp-p) to #62.
- (3) Read the output signal at #42 ( $V_{42}$ ).
- (4)  $G_{G-Y} = V_{42}/0.1$
- (5)  $G-Y/B-Y = -G_{G-Y}/G_{B-Y}$

## NOTE (26)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-3 (0.2 Vp-p) to #60.
- (3) Connect 10 k $\Omega$  between #22 and GND.
- (4) Read the output signal at #42 ( $V_{42}$ ).
- (5)  $G_{G-Y} = V_{42}/0.2$
- (6)  $G-Y/R-Y = -G_{G-Y}/G_{R-Y}$

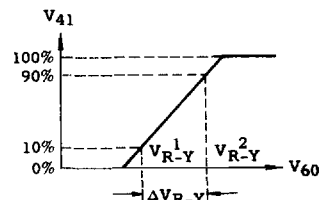
## TA8659AN

## NOTE (27)

- (1) Adjust Brightness V.R. to obtain 3V at #43 during trace period.
- (2) Apply Signal-3 (0.1 Vp-p) to #62.
- (3) Connect 10 k $\Omega$  between #22 (P-Ident) and GND.
- (4) Read the output signal at #42 ( $V_{42}$ ).
- (5)  $G_{G-Y} = V_{42}/0.1$
- (6)  $G-Y/B-Y = -G_{G-Y}/G_{B-Y}$

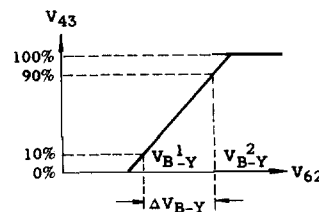
## NOTE (28)

- (1) Set Brightness Control V.R. to give 4.0V to #41 during trace period.
- (2) Read #44 DC voltage, and apply it to #44.
- (3) Vary #60 DC voltage.
- (4) Read #60 DC voltages, which supply DC voltages of 90% ( $V_{R-Y}^2$ ) and 10% ( $V_{R-Y}^1$ ) to #41 of its dynamic range.
- (5)  $\Delta V_{R-Y} = V_{R-Y}^1 - V_{R-Y}^2$



## NOTE (29)

- (1) Set Brightness Control V.R. to obtain 4.0V at #43 during trace period.
- (2) Read #46 DC voltage, and apply it to #46.
- (3) Vary #62 DC voltage.
- (4) Read #62 DC voltages, which supply DC voltages of 90% ( $V_{B-Y}^2$ ) and 10% ( $V_{B-Y}^1$ ) to #43 of its dynamic range.



## NOTE (30)

- (1) Set Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Apply Signal-1 (0.1V, 100 kHz/5 MHz) to #62.
- (3) Measure the output signal at #43 ( $V_{43}$ ).
- (4) Apply same signal as (2) to #60.
- (5) Measure the output at #41 ( $V_{41}$ ) and #42 ( $V_{42}$ ).
- (6) Read the frequency of -3 dB point.

## NOTE (31)

- (1) Same as NOTE (30)-(1).
- (2) Read #43 voltage when brightness control voltage is increased by 1.0V during trace period ( $V_{\#43}$ ).
- (3)  $G_{BR} = 20 \log((V_{\#43} - 3.0)/1.0)$  dB

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## NOTE (32)

- (1) Same as NOTE (30)-(1).
- (2) Read #48 voltage ( $V_{\#48}$ ).

## NOTE (33)

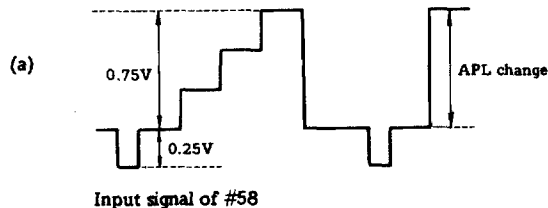
- (1) Read #41 V-blanking pulse voltage ( $V_{VR}$ ).
- (2) Read #42 V-blanking pulse voltage ( $V_{VG}$ ).
- (3) Read #43 V-blanking pulse voltage ( $V_{VB}$ ).

## NOTE (34)

- (1) Read #41 H-blanking pulse voltage ( $V_{HR}$ ).
- (2) Read #42 H-blanking pulse voltage ( $V_{HG}$ ).
- (3) Read #43 H-blanking pulse voltage ( $V_{HB}$ ).

## NOTE (35)

- (1) Set Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) Apply 3-step signal (a) to #58.
- (3) Adjust Uni-color V.R. so that amplitude of output signal (#43) is 1.25V.
- (4) Vary the APL of input signal from 10% to 90%.
- (5) Measure the variation of pedestal level ( $\Delta V_p$ ) with APL change.
- (6)  $T_{DC} = (1 - \Delta V_p) \times 100$  (%)

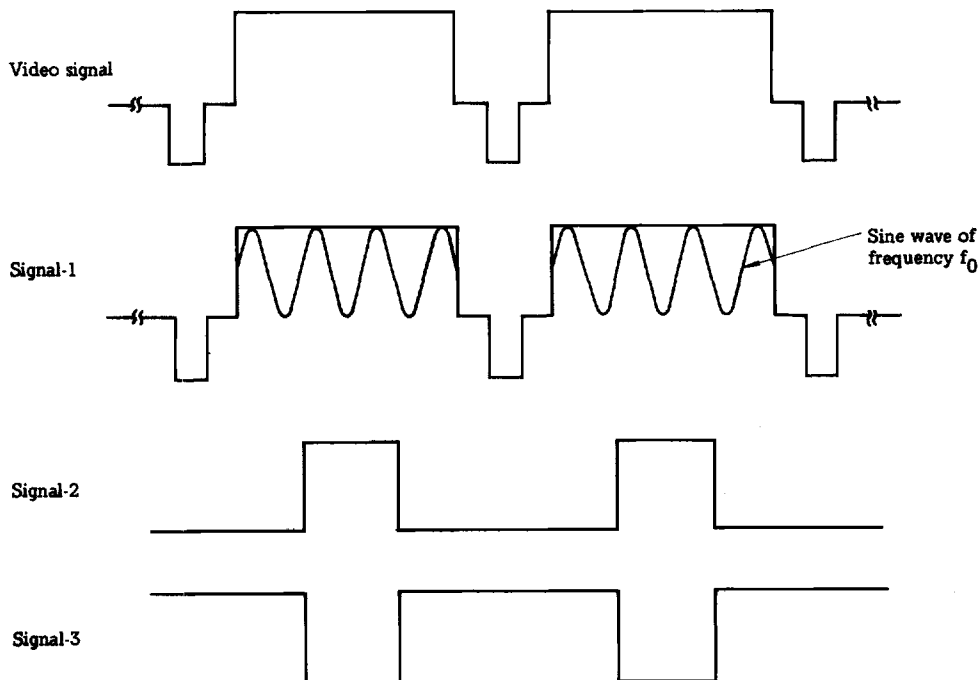


## NOTE (36)

- (1) Adjust Brightness Control V.R. to obtain 3.0V at #43 during trace period.
- (2) By decreasing #55 voltage, read the #55 voltage that causes #59 to start changing.

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## INPUT SIGNAL WAVEFORM OF VIDEO SECTION

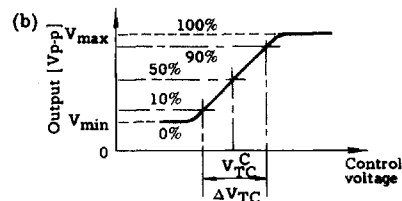
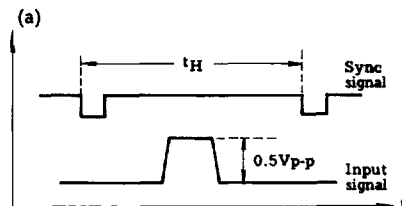


## NOTE (37)

- (1) Apply Fig. (a) signal to #47, and measure the output signal at #41.
- (2) Read the DATA output signal level  $V_{\max}$ , when DATA contrast is maximum, and the  $V_{\min}$ , when DATA contrast is minimum. Then calculate the DATA contrast gain variation range.

$$\Delta G_{TC} = 20 \log(V_{\max}/V_{\min})$$

- (3) Calculate the DATA contrast control voltage range  $\Delta V_{TC}$  and DATA contrast control center voltage  $V_{TC}^C$  as Fig. (b).



## NOTE (38)

- (1) Apply signal of Fig. (a) to #47, #49 and #51.
- (2) Increase the input signal, and read the input signal level when the output signal saturates to increase.
- (3)  $V_{DI}$  is the input signal level which gives 90% of output signal.

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## NOTE (39)

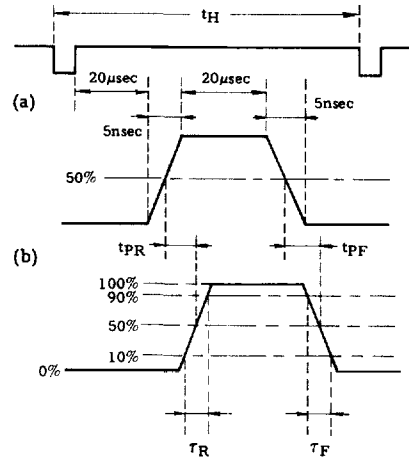
- (1) Read DC voltage of #47, #49, and #51.

## NOTE (40)

- (1) Apply signal of Fig. (a) to #47, #49, and #51.
- (2) Read the output  $V_0$  at #41, #42, and #43.
- (3)  $G_T = 20 \log(V_0/0.5)$  dB

## NOTE (41)

- (1) Apply DATA input signal of 0.5 Vp-p to #47, #49, and #51.
- (2) Measure the  $\tau_R$ ,  $t_{PR}$ ,  $\tau_F$  and  $t_{PF}$  at #41, #42, and #43 as defined in Fig. (b).

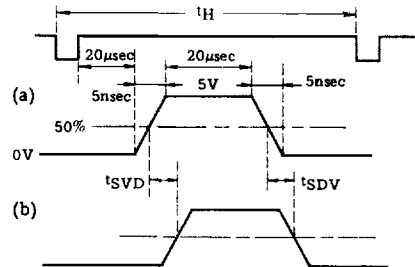


## NOTE (42)

- (1) Apply signal of Fig. (a) ( $\Delta G_{TC}$ ) to #47.
- (2) Read the output signal ( $V_0$ ) at #41 when applying 5V to #53.
- (3) Increase  $V_{53}$  from 0V, and read the  $V_{53}^{ON}$  ( $V_{TSW}^{ON}$ ), which gives #41 same voltage as  $V_0$ .
- (4) Then decrease  $V_{53}$ , and read the  $V_{53}^{OFF}$  ( $V_{TSW}^{OFF}$ ), which gives #41 as 0V.

## NOTE (43)

- (1) Read #47 voltage, and apply to #47 the voltage +0.5V.
- (2) Apply input signal of Fig. (a) to #53, and measure  $t_{SVD}$  and  $t_{SDV}$  in Fig. (b) at #41.
- (3) Measure the same as item (2) above, with #49, #42 and #51, #43.



## NOTE (44)

- (1) Same as NOTE (43)-(1).
- (2) Read #41 output signal ( $V_{41}$ ) when applying 5V to #53.
- (3) Read max. output ( $V_0$ ) among #41, #42, and #43.
- (4)  $CT_T = 20 \log(V_0/V_{41})$
- (5) Repeat same procedure by changing input to #49 (output #42) and #51 (output #43).

## NOTE (45)

- (1) Apply sine wave of 1 MHz, 0.5 Vp-p to #58. (Y)
- (2) Read output ( $V_{or}$ ) at #41, #42, and #43.
- (3) Measure the maximum output ( $V_{oc}$ ) level among #41, #42, and #43.
- (4)  $CT_Y = 20 \log(V_{oc}/V_{or})$



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## NOTE (46)

- (1) Apply sine-wave signal (0.5 Vp-p, 500 kHz) to #47.
- (2) Measure the output level at #41 ( $V_{41}$  at 500 kHz).
- (3) Vary the input frequency from 500 kHz to 30 MHz.
- (4) Measure the frequency when the output level is -3 dB of  $V_{41}$  at 500 kHz.
- (5) Measure the -3 dB frequencies at #42 and #43 in same manner.

## NOTE (47)

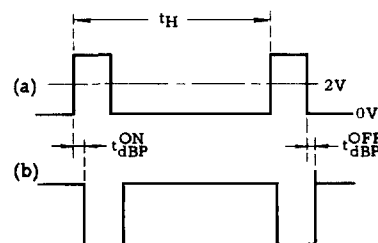
- (1) Measure the DC voltage of #44, #45, and #46.

## NOTE (48)

- (1) Increase height of the BLK pulse at #35 from 0V to 5V, and measure threshold voltage of the BLK pulse when blanking outputs appear at the output terminals #41, #42, and #43.

## NOTE (49)

- (1) Apply signal of Fig. (a) to #35, and measure  $t_{\text{dBP}}^{\text{ON}}$  and  $t_{\text{dBP}}^{\text{OFF}}$  of the output signal at #41, #42, and #43.

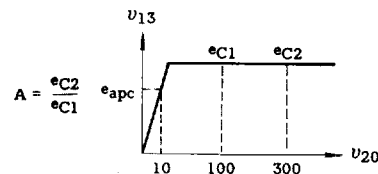
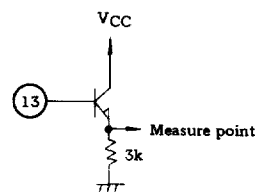


## NOTE (50)

- (1) Apply 100 mVp-p burst/chroma signal to #20 (Chroma:Burst = 1:1).
- (2) Color Mode
- (3) In case of PAL mode, connect #41 to  $V_{CC}$ .

## NOTE (51)

- (1) Apply 10 mVp-p, 100 mVp-p, and 300 mVp-p burst/chroma signal to #20 (Chroma:Burst = 1:1).
- (2) Measure the output level at #13 for each input.
- (3) PAL Color Mode



$$A = \frac{e_{C2}}{e_{C1}}$$

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## NOTE (52)

- (1) Apply 100 mVp-p burst/chroma signal to #20 (Chroma:Burst = 1:1). Measure the output level of #14 ( $V_{14PC}$ ).
- (2) PAL Color Mode
- (3) Measure the output of #14 when the capacitor of #13 ( $1 \mu\text{F}$ ) is removed and the line between #12, #13 is opened.

$$G_{DL} = 20 \log(V_{14PC}/V_{13PC})$$

- (4) In the measurement of  $V_{14PC}$ , connect #13 to  $V_{CC}$ .

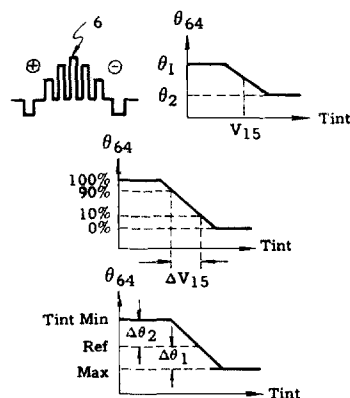
## NOTE (53)

- (1) Apply "10" color bar signal (3.58/4.43).
- (2) Adjust Tint Control V.R. so that the 6th color bar output of (B-Y) is the maximum.
- (3) Plot the phase change ( $\theta$ ) vs the tint control voltage  $V_{15}$ .

$$V_{15} = \frac{1}{2}(\theta_1 + \theta_2)$$

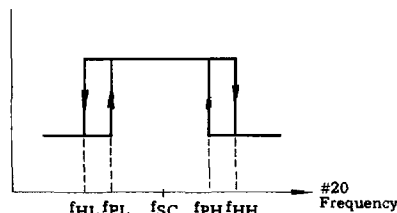
$$\Delta\theta_1 = |\text{Ref-Tint Max}|$$

$$\Delta\theta_2 = |\text{Tint Min-Ref}|$$



## NOTE (54)

- (1) Apply 4.43 MHz 0.1 Vp-p CW to #20.
- (2) Increase CW frequency, monitoring the wave shape of terminal 25 with a synchroscope.
- (3) Measure CW frequency of  $f_{HH}$  when terminal 25 wave shape changes from DC to sweeping.
- (4) Then decrease CW frequency of  $f_{PH}$  when terminal 25 wave shape changes from sweeping to DC.
- (5) Continue to decrease CW frequency and measure the frequency of  $f_{HL}$  when the terminal 25 wave shape again changes from DC to sweeping.
- (6) Then increase CW frequency and measure frequency of  $f_{PL}$  when the terminal 25 wave shape changes from sweeping to DC.



## NOTE (55)

- (1) Apply 3.58 MHz 0.1 Vp-p CW to #25.

Measure  $f_{HH}$ ,  $f_{PH}$ ,  $f_{HL}$  and  $f_{PL}$  with same manner above.

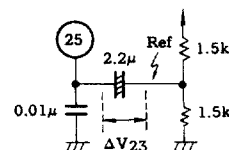
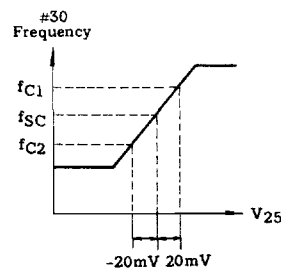
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NOTE (56)

- (1) Apply DC voltage to #25.

Adjust DC voltage so that #30 frequency is equal to  $f_{SC}$  (4.43 or 3.58 MHz subcarrier frequency). Then change DC voltage by  $\pm 20$  mV, and measure the #30 frequency  $f_{C1}$  and  $f_{C2}$ .

$$\beta_{4.4} (\beta_{3.5}) = \frac{f_{C1} - f_{C2}}{40}$$

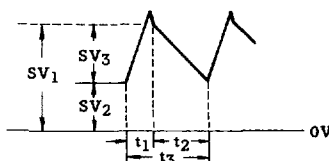


NOTE (57)

- (1) Apply burst signal (100 mVp-p, 4.43/3.58) to #20.

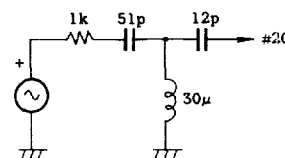
NOTE (58)

- (1) B/W Mode
- (2) Measure #25 terminal waveform.



NOTE (59)

- (1) Apply "10" color bar signal.
- (2) In case of NTSC, change chroma band pass filter as follows:  
n ... 3.58 NTSC    N ... 4.43 NTSC

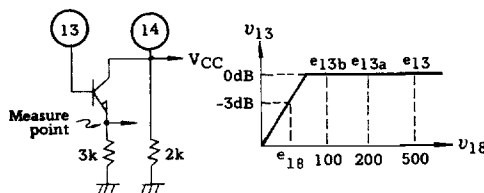


NOTE (60)

- (1) Calculate the ratio of (R-Y) and (B-Y) output signal.  
The test condition is same as NOTE (59).
- (2) Adjust Tint Control V.R. so that the 6th color bar output of (B-Y) is maximum.
- (3) Measure phase difference between (R-Y) output and (B-Y) output.

NOTE (61)

- (1) Connect #14 to  $V_{CC}$ .
- (2) Apply 4.4 MHz CW to #18.  
Vary the input level, then measure the output level at #13 through emitter follower.



- (3) SECAM Mode  
 $e_{18}$ ; Input level for -3 dB down from  $e_{13}$ .

NOTE (62)

- (1) Apply 75% SECAM standard color bar signal.

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NOTE (63)

- (1) Apply FM 100 kHz deviation, fm 1 kHz 100 dB $\mu$  signal to #18.
- (2)  $f_{OR} = 4.406$  MHz,  $f_{OB} = 4.25$  MHz.
- (3) H.Pulse is not applied to #35.
- (4) SECAM Mode

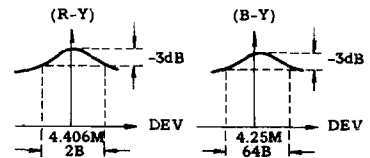
\*Before measurement, offset of outputs should be removed by adjusting demodulator coils.

NOTE (64)

- (1) Apply FM 100 kHz deviation, fm 1 kHz, 100 dB $\mu$  signal to #18.

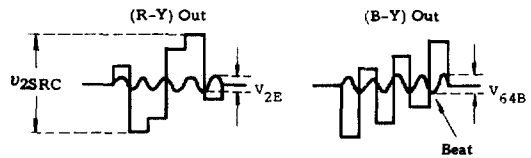
Vary the frequencies of  $f_{OB}$  and  $f_{OR}$ . Measure -3 dB band width at color difference signal outputs.

- (2) - (4) Same as NOTE (63).



NOTE (65)

- (1) Apply 75% SECAM standard color bar signal to #18.
- (2) Measure  $V_{2E}$ , the amplitude of the beat frequency ( $f_{OR} - f_{OB}$ ).
- (3) Measure  $V_{2SRC}$ , demodulated color signal amplitude.



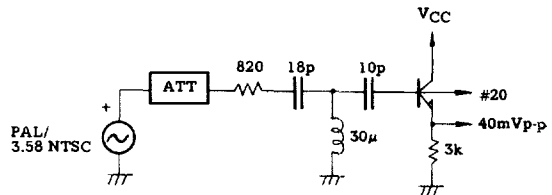
$$RC = 20 \log(V_{2E}/V_{2SRC})$$

NOTE (66)

- (1) Measure DC voltage at #18.  $V_{18-50}$  (PAL receiving)  
 $V_{18-60}$  (NTSC receiving)

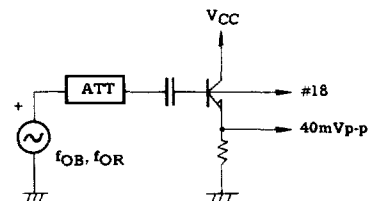
NOTE (67)

- (1) Apply 40 mVp-p (0 dB) burst signal to #20 through an attenuator, chroma take-off coil and emitter follower.
- (2) Decrease the input level and measure amplitude when the killer operates.



NOTE (68)

- (1) Apply  $f_{OB}$ ,  $f_{OR}$  of 40 mVp-p signals to #18. Measure amplitude when the color killer operates.



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## NOTE (69)

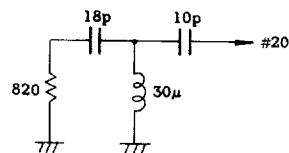
- (1) Test condition is same as  $P_{INB/W}$ ,  $N_{INB/W}$ .
- (2) Attenuate the input burst level up to killer operating level. Then increase the input burst level and measure amplitude when the color appears.

## NOTE (70)

- (1) Test condition is same as  $S_{INB/W}$ .
- (2) Same as NOTE (69)-(2).

## NOTE (71)

- (1) Change the chroma take-off coil as follows:
- (2) (a) Connect #27 to  $V_{CC}$  through 10 k $\Omega$ .  
Apply DC voltage to #22.  
Vary DC voltage from 7V to 5V while monitoring terminal 25 with a synchroscope, and measure voltage (PC) when the killer functions.



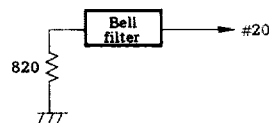
- (b) Apply DC voltage to #22 and #27 simultaneously.  
Vary DC voltage from 7V to 5V while monitoring terminal 25 with a synchroscope, and measure DC voltage (PS) when #25 starts sweeping.

## NOTE (72)

- (1) Same as NOTE (71)-(1).
- (2) (a) Apply DC voltage to #27.  
Vary DC voltage from 7V to 5V while monitoring terminal 25 with a synchroscope, and measure voltage (NC) when the killer functions.
- (b) Apply DC voltage to #27 simultaneously.  
Vary DC voltage from 7V to 5V while monitoring terminal 25 with a synchroscope, and measure DC voltage (NS) when #25 starts sweeping.

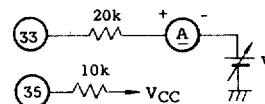
## NOTE (73)

- (1) Change the Bell filter as follows:
- (2) Connect #23  
Vary DC voltage from 7V to 5V while monitoring terminal 25 with a synchroscope, and measure voltage (SC) when the killer functions.



## NOTE (74)

- (1) Adjust an external DC voltage (V).  
Read the current (A) when the terminal voltage of #35 changes from Low to High.



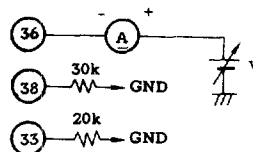
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## NOTE (75)

- (1) Connect #38 to GND through 30 k $\Omega$ .

Adjust an external DC voltage (V) so that no current flows.

Measure the current by connecting #33 to GND through 20 k $\Omega$ .

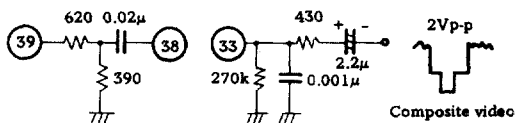


## NOTE (76)

- (1) Apply composite video signal to #33 through sync sepa. filter.

Monitor #36 waveform and measure the

V-mask period.



$T_{C60} \dots (60\text{Hz})$

$T_{C50} \dots (50\text{Hz})$

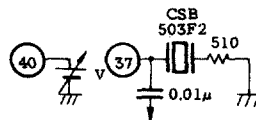
## NOTE (77)

- (1) Apply an external DC voltage (V) to #40.

- (2) Monitor #37 waveform through 0.01  $\mu\text{F}$  capacitor.

- (3) Increase DC voltage (V) from 0 to 9V.

- (4) Measure DC voltage of #40 when the oscillation signal of #37 appears.  $V_{CC}$  (12V) is not applied.



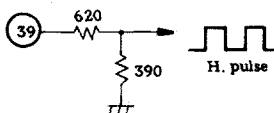
## NOTE (78)

- (1) - (3) Same as NOTE (77)-(1).

- (4) Measure DC voltage of #40 when the H. pulse appears.

## NOTE (79)

- (1) Measure frequency at #39.



## NOTE (80)

- (1) Connect #36 to GND through 30 k $\Omega$ .

- (2) Measure the frequency at #39.

## NOTE (81)

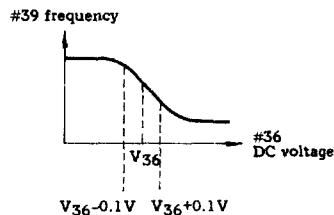
- (1) Connect #36 to H.V<sub>CC</sub> through 10 k $\Omega$ .

- (2) Measure the frequency at #39.

## NOTE (82)

- (1) Measure the open terminal voltage at #36 ( $V_{36}$ ).

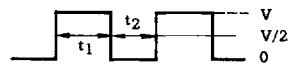
- (2) Apply an external DC voltage of  $V_{36} \pm 0.1\text{V}$ , and measure #39 frequency variation.



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## NOTE (83)

- (1) Measure  $t_1$  and  $t_2$  by monitoring #39 waveform with a synchroscope.



$$T_{039} = \frac{t_1}{t_1 + t_2} \times 100$$

## NOTE (84)

- (1) Apply an external DC voltage (V) to #52 through 100 k $\Omega$ .  
 (2) Increase the DC voltage.  
 (3) Measure DC voltage of #52 when the output pulse of #39 disappears.

## NOTE (85)

- (1) H.V<sub>CC</sub> = 9V  
 (2) Apply an external DC voltage to #52 through 100 k $\Omega$  so that H. pulse at #39 disappears.  
 (3) Then set H.V<sub>CC</sub> = 2.5V.  
 (4) Confirm that the H. pulse at #39 still disappears when H.V<sub>CC</sub> is reset to 9V.

## NOTE (86)

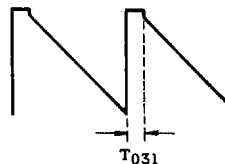
- (1) Apply an external DC voltage (V) to #52.  
 (2) Increase DC voltage.  
 (3) Measure the current when #39 is Low.

## NOTE (87)

- (1) Measure the high level of #39 waveform ( $V_{H39}$ ).  
 (2) Measure the low level of #39 waveform ( $V_{L39}$ ).

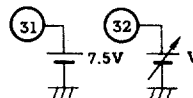
## NOTE (88)

- (1) Measure the high-state period of #31 waveform.



## NOTE (89)

- (1) Apply an external DC voltage (V) to #32.  
 (2) Vary external DC voltage from 7.4V to 7.6V.  
 (3) Measure the voltage change at #29.



## NOTE (90)

- (1) Test condition is same as NOTE (89).  
 (2) Measure DC voltage at #29 when the external DC voltage of #32 is set to 6.5V.

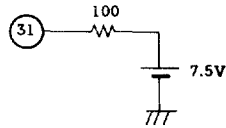
## NOTE (91)

- (1) Same as NOTE (90)-(1).  
 (2) Measure DC voltage at #29 when the external DC voltage of #32 is set to 8.5V.

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NOTE (92)

- (1) Monitor the waveform of #31.
- (2) Measure current of the ramp period.



NOTE (93)

- (1) Vary the vertical sync period of the input composite signal. Test condition is the same as NOTE (76).
- (2) Measure the vertical period when the vertical output pulse at #31 synchronizes with the input V'sync period.

NOTE (94)

- (1) Test condition is the same as NOTE (93).
- (2) Measure the vertical period when DC voltage at #18 is approximately 7.3V.

NOTE (95)

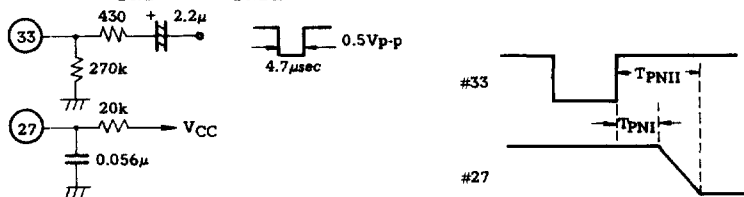
- (1) Measure the vertical blanking width at RGB output.
- (2) Vertical frequency of input signal is 60 Hz.

NOTE (96)

- (1) Same as NOTE (95)-(1).
- (2) Vertical frequency of input signal is 50 Hz.

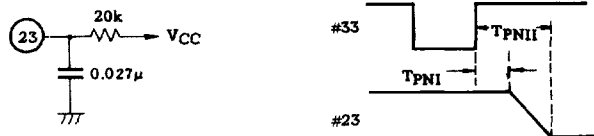
NOTE (97)

- (1) Measure the  $T_{PNI}$  and  $T_{PNII}$  at #27 with a synchroscope.



NOTE (98)

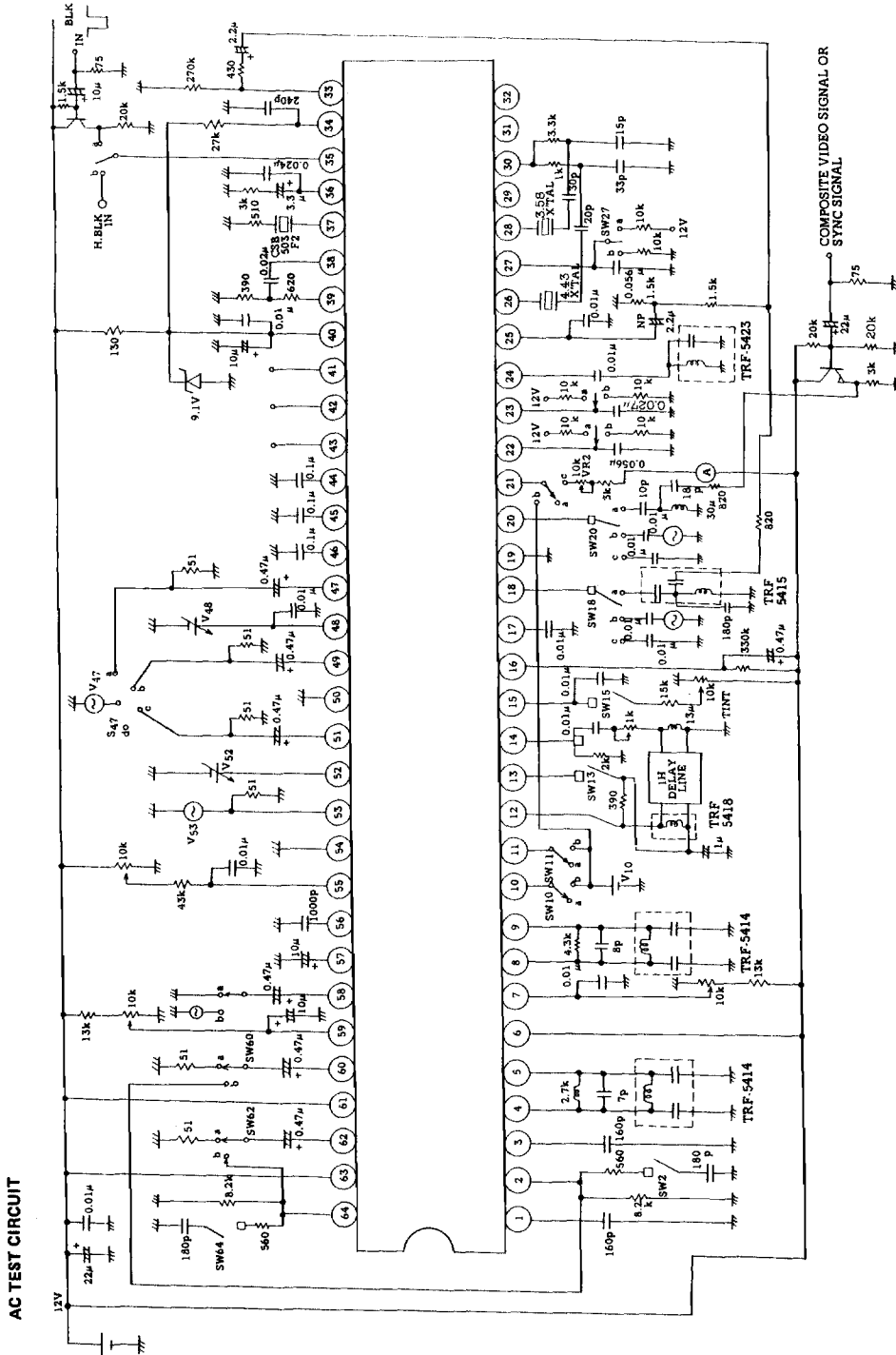
- (1) Same as NOTE (97).







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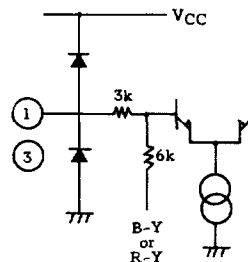
## INTERFACE CIRCUIT OF EACH TERMINAL

## #1, #3 SECAM de-emphasis

Connect a capacitor to GND for SECAM de-emphasis.

#1 : B-Y

#3 : R-Y

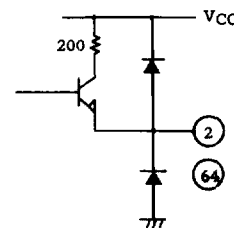


## #2, #64 Color differential signal outputs

#2 : R-Y

#64: B-Y

Load resistor of 8.2 k $\Omega$  is connected to GND.



## #4, #5 SECAM B-Y detector

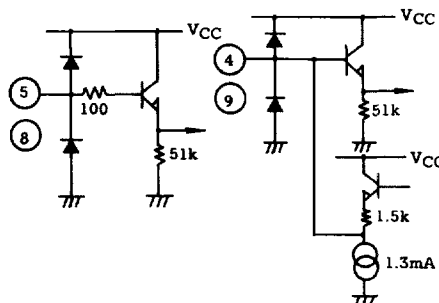
A 4.250 MHz tuned tank circuit for SECAM

B-Y detector is connected.

## #8, #9 SECAM R-Y detector

A 4.406 MHz tuned tank circuit for SECAM

R-Y detector is connected.

#6  $V_{CC}$  for chroma stage

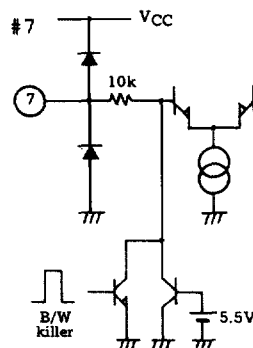
The typical supply voltage is 12.0V.

By-pass capacitance is connected to terminal 19.

## #7 Color control

Color saturation increases when the terminal voltage of #7 increases.

When the color killer circuit operates, the terminal voltage of #7 turns to low.



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## #10, #11, #21 System logic I/O

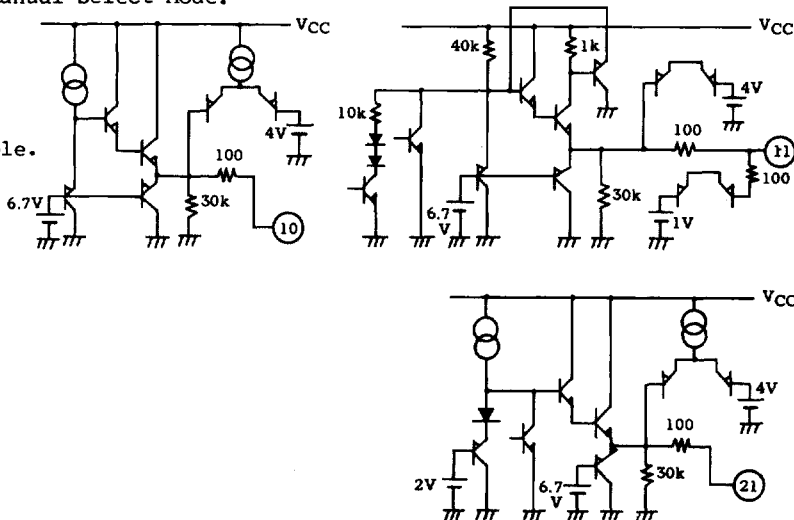
This terminal is an output of system identification logic circuit and also is an input of Manual Select Mode.

#10: SW I

#11: SW II

#21: SW III

See Logic Table.

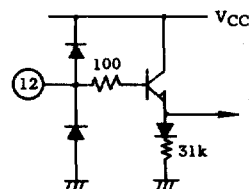


## #12 Delayed chroma signal input

1H delayed chroma signal input for PAL/SECAM.

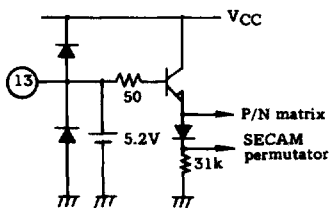
The signal phase shift between terminal #14 and terminal #12 should be less than 5 deg.

The signal loss of the 1H delay line should be 16 dB.



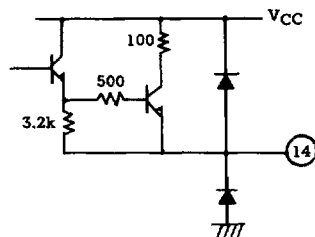
## #13 By-pass

An external capacitor for a bias circuit is connected.



## #14 Delay line driver output

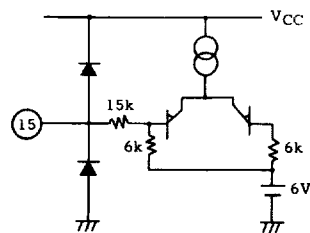
The PAL/SECAM chroma signal output for a 1H delay line. Connect a load resistor of 2 kΩ to GND.



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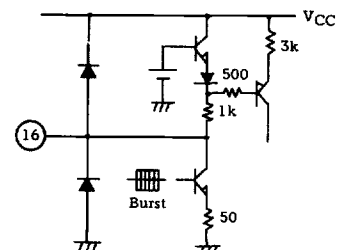
## #15 Tint control (NTSC Mode)

A phase of burst signal is controlled by this terminal in the NTSC mode.



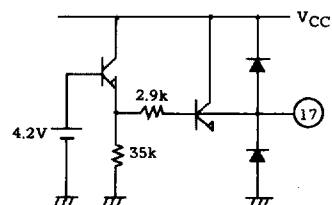
## #16 ACC filter

An external capacitor for ACC filter is connected.



## #17 By-pass filter

An external by-pass capacitor for a bias circuit is connected.



## #18 SECAM signal input

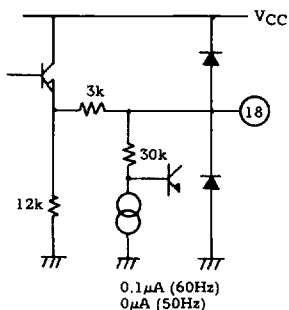
SECAM chroma signal is led to this terminal through a Bell filter circuit.

Terminal DC voltage is changed by the 50/60 identification logic output.

7.4V for 60 Hz

4.4V for 50 Hz

This identification output is useful for changing a vertical size and shifting a horizontal position on the screen.



## #19 GND of the chroma stage.

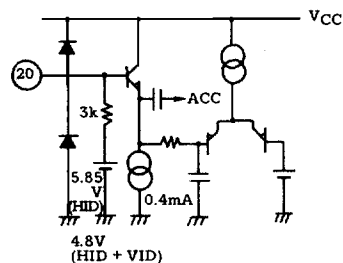
## #20 PAL/NTSC chroma signal input

PAL/NTSC chroma signal is led to this terminal through band pass filter circuit.

The SECAM identification mode is determined by this terminal DC voltage.

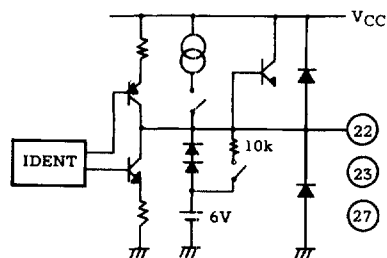
Open: Line Ident.

15 kΩ to GND: Line + Frame Ident.

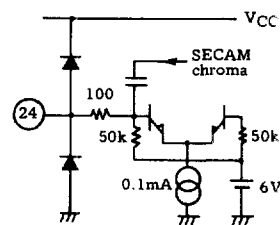


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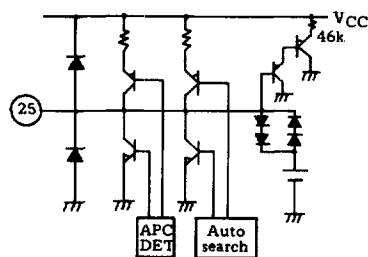
- #22 PAL ident filter
- #23 SECAM ident filter
- #27 NTSC ident filter



- #24 SECAM ident discriminator  
A 4.328 MHz tuned tank circuit for SECAM identification is connected.  
Adjust tank coil so that the recovered DC voltage at terminal 23 is maximum value for 4.328 MHz.

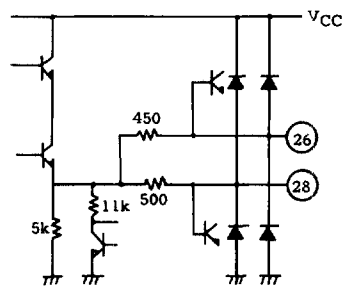


- #25 APC filter  
APC filter time constant is connected.  
When the killer operates, automatic searching circuits operate to widen the pull-in range of the APC circuit. The external time constant also determines the searching speed.

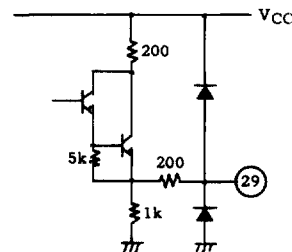


- #26 4.43 MHz X'tal IN  
4.43 MHz X'tal is connected between terminal 26 and terminal 30.  
No adjustment is required.

- #28 3.58 MHz X'tal IN  
3.58 MHz X'tal is connected between terminal 28 and terminal 30.  
During a color system detection, the X'tals are switched at every 4 APC sweep period.  
When 3.58 MHz Mode is not needed, 5.6 kΩ is connected between terminal 28 to GND.

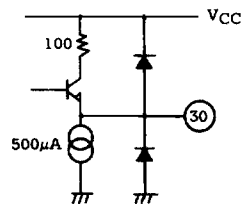


- #29 Vertical output  
Output terminal of vertical driver.



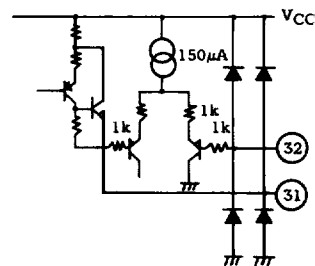
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#30 X'tal drive



#31 Ramp generator

A vertical sawtooth-wave generator circuit is composed of a ramp capacitor, a zener diode which determines sawtooth starting voltage, and a discharge resistor.



#32 Vertical NFB

AC and DC negative feedback terminal.

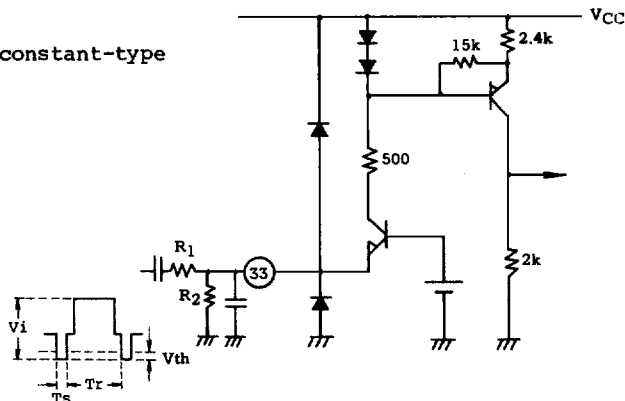
The waveform of terminal #32 is equivalent to that of terminal #31 according to the internal operational amplifier.

#33 Sync sepa. input

Input terminal of emitter-time constant-type sync separator.

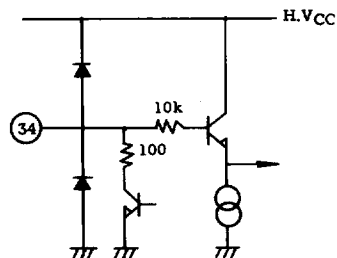
Sync sepa. level is--

$$V_{th} \approx \frac{(6 + V_i) R_1 T_r}{R_1 T_r + R_2 T_s}$$



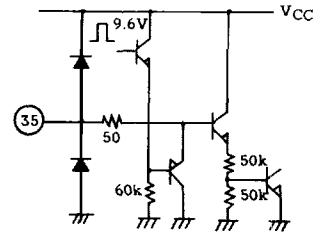
#34 Gate Pulse Filter

An external filter for a gate pulse is connected.



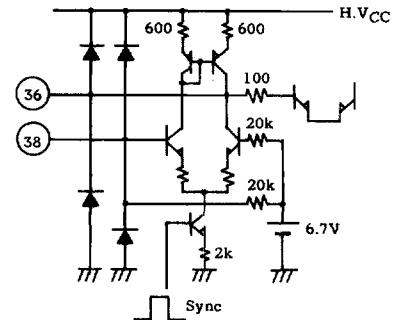
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#35 Flyback pulse input/Sync pulse output  
 Flyback pulse is used as a horizontal blanking of color differential signal output (#2, #64), color primary signal output (#41, #42, #43), and LH delay line output (#14), and also used as a masking pulse for a gate pulse generator, PAL matrix switching, and a SECAM permutator switching.  
 This terminal is also the output of sync signal. During sync period, the terminal voltage of #35 turns to high.

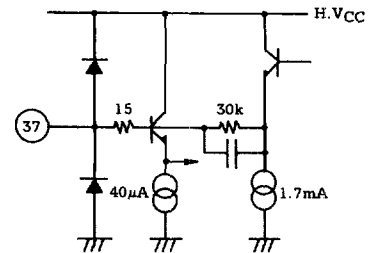


#36 AFC filter

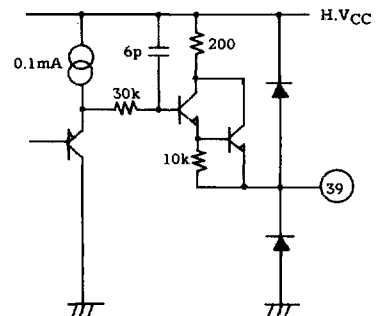
#38 Integrated flyback pulse input  
 A sawtooth-type horizontal AFC circuit is composed. #38 is an input terminal of integrated flyback pulse (sawtooth). #36 is an AFC filter terminal for 32 fH VCO. A time constant for integration of flyback pulse should be switched so that a screen position is equivalent for 15.734 kHz and 15.625 kHz of horizontal frequency.



#37 32 fH VCO  
 Adjustment-free, 32 fH Voltage-Controlled Oscillator.  
 A ceramic resonator is connected. A wide pull-in range covers both 15.625 kHz and 15.734 kHz of horizontal frequency.



#39 Horizontal drive output  
 An emitter follower output of horizontal predriver. An external load resistor is required.





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#40 H.  $V_{CC}$

Supply terminal for a horizontal deflection circuit. Recommended supply voltage is 9.0V. (9.0V zener diode is required.)

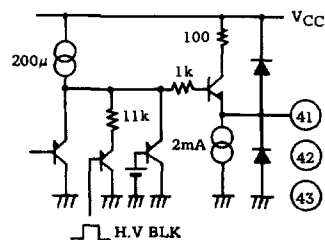
A by-pass capacitance is connected to terminal 50.

#41, #42, #43 Color primary signal output

#41: R out

#42: G out

#43: B out



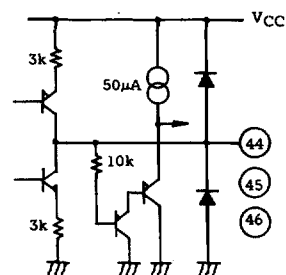
#44, #45, #46 Clamp capacitor

Clamp capacitor for DC restoration is connected.

#44: R

#45: G

#46: B



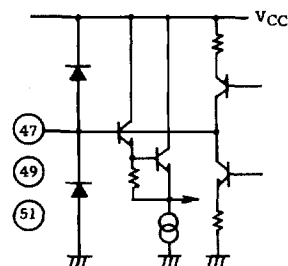
#47, #49, #51 External RGB signal input

An input decoupling capacitor is used as a clamp capacitor. Input signal level is 0.7 Vp-p.

#47: R input

#49: G input

#51: B input



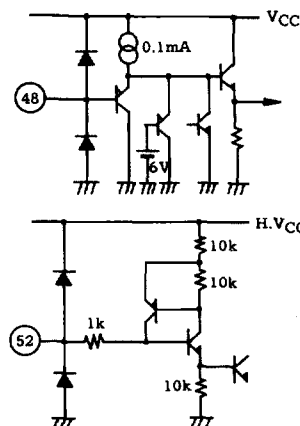
#48 Brightness control

#50 GND for video circuit and deflection circuit

#52 X-ray protector

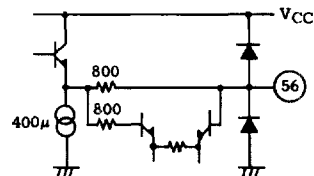
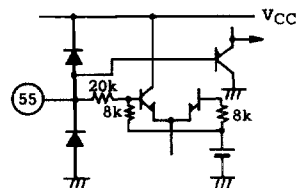
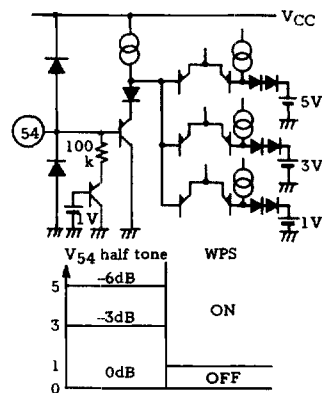
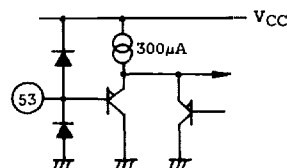
The input terminal of the X-ray protector.

#39 Hor. drive terminal turns to low when the input voltage of this terminal exceeds the specified threshold voltage. (1.3V typ.)



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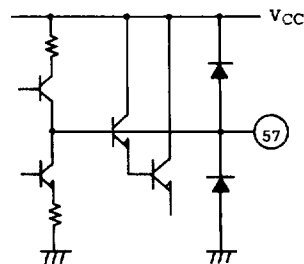
- #53 EXT/TV switching signal input  
Fast blanking pulse is acceptable.  
The threshold level is 1.0V typ.
- #54 Half-tone/Full-tone switching signal input  
When a half-tone circuit is active, the TV video signal amplitude becomes smaller than nominal level.  
WPS (White peak suppress) switch  
This terminal also switches the white peak suppress circuits. When this circuit is active, in case the RGB output voltage becomes higher than 7.5V, the contrast control terminal voltage is lowered by the internal open collector circuit. Time constant is determined by external capacitance and variable resistor value at #59.
- #55 Picture sharpness control/mute switch.  
When #55 voltage becomes lower than 0.7V, the mute function operates. The brightness control circuits become the same condition as when 3V is applied at #48, EXT/TV switch turns to TV mode, and the video signal and the color differential signal are cut.
- #56 Second-order differential video signal input



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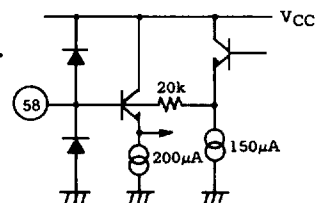
## #57 Pedestal clamp

A terminal for a pedestal clamp capacitor.



## #58 Video input

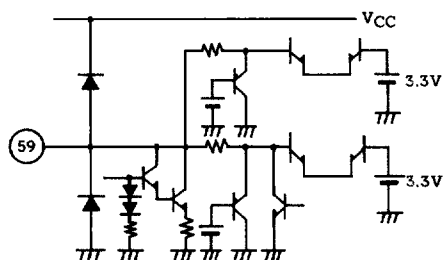
A video signal of sync negative should be applied.

#59 TV contrast control with uni-color control  
Text contrast control

Video gain and color gain are controlled simultaneously. The typical gain control range is -20 dB.

Contrast control terminal for external RGB signal.

The typical gain control range is -12 dB.

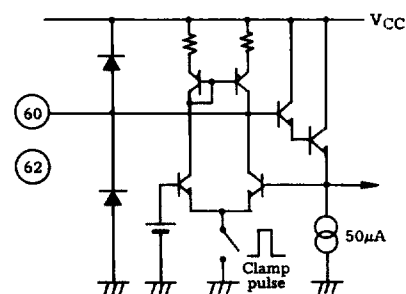


## #60, #62 Color differential signal input

The decoupling capacitor is used as a clamp capacitor.

#60: R-Y input

#62: B-Y input

#61  $V_{CC}$  for video & vertical deflection stage. (12V)

By-pass capacitance is connected to #50.

#68  $V_{CC}$  for RGB output stage. (12V)

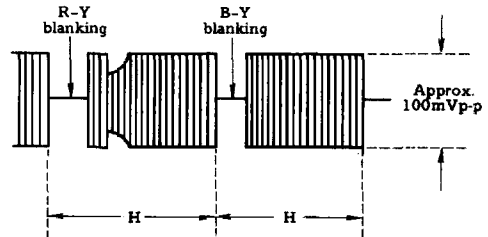
By-pass capacitance is connected to #50.

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## ALIGNMENT PROCEDURE

### Bell Filter Coil (TRF-5415) Adjustment

1. Receive the SECAM color bar signal.
2. Connect the synchroscope to terminal pin 2.
3. Adjust Filter Coil for the flat level of amplitude in each color bar waveform on the scope.

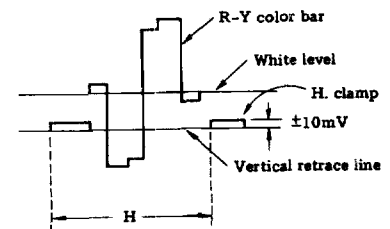
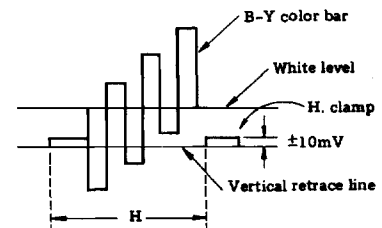


### Ident Coil (TRF-5423) Adjustment

1. Receive the SECAM color bar signal.
2. Connect the DC voltmeter (digital voltmeter) to pin 23.
3. Adjust Ident Coil for the maximum indication on the meter.

### B-Y, R-Y Demod Coil (TRF-5414) Adjustment

1. Receive the SECAM color bar signal.
2. Set the Color, Brightness and Contrast Controls free.
3. Connect the synchroscope to pin 60.
4. Adjust Coil (B-Y) so that the white level in picture part reaches the vertical retrace line.
5. Then change the connection of synchroscope from pin 60 to pin 62.
6. Adjust Coil (R-Y) so that the white level in picture part reaches the vertical retrace line.



### PAL Matrix Adjustment

1. Receive the color programme of Philips pattern.
2. Set the Color Control V.R., to obtain the proper color.
3. If the PAL matrix adjustment is incorrect, a Venetian Blind will appear in the color bars area. This needs adjustment.
4. At first, adjust DL Phase ADJ. Coil (TRF-5418) to minimize the Venetian Blind.
5. Next adjust LH-DL ADJ. V.R. to minimize the Blind.
6. If the Venetian Blind still remains, readjust LH-DL Phase ADJ. Coil to minimize the Blind.
7. Repeating item 5 and 6 procedures, adjust the V.R. and Coil until the Blind does not appear.

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